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Thursday

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MOUNTING PRESSURE

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PLACING BLAME

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A new slate of stars heads to the small screen 29

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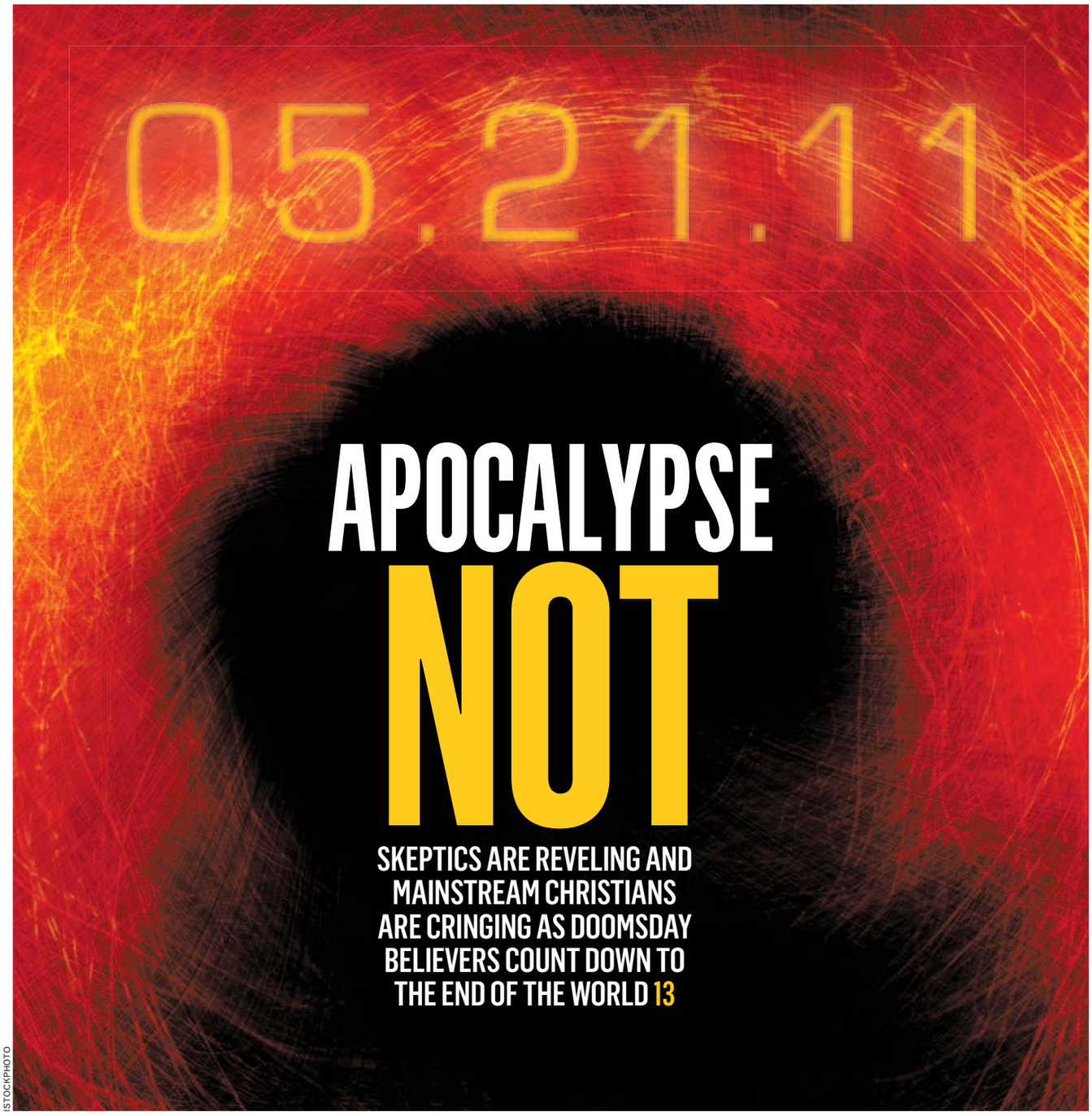

ISTOCKPHOTO

APOCALYPSE NOT

SKEPTICS ARE REVELING AND MAINSTREAM CHRISTIANS ARE CRINGING AS DOOMSDAY BELIEVERS COUNT DOWN TO THE END OF THE WORLD 13

eo

eye openers

FAST FOOD

Next: Man Receives Essential And Ceremonial Angioplasty

A retired prison guard ate his 25,000th Big Mac on Tuesday, 39 years to the day after eating his first. Don Gorske was honored after reaching the meaty milestone during a ceremony at a McDonald's in his hometown of Fond du Lac, Wis. **(AP)**

BAD TRADES

'Very Unreliable and Immoral Seller; Would Not Buy Again'

Authorities say a western Michigan woman offered a 2-year-old relative for sale on eBay and accepted a man's tongue-in-cheek bid. The woman had been caring for the 2-year-old girl, who is now in the custody of her mother in nearby Kent. Officials say it's unlikely the woman actually planned to sell the child. **(AP)**

BAD TRADES REDUX

Breadsticks, or the Deal Is Off

Authorities say a Salt Lake City woman has been arrested after approaching an undercover officer and trying to trade salad for drugs. KSL-TV reports the woman approached the officer, who was working a street corner known for drug sales. She asked the officer for $10 worth of cocaine but said she had only $2 and an Olive Garden salad. She said she could return a little later with more money or some gift cards to Olive Garden. **(AP)**

The Big Picture

ULET IFANSASTI/GETTY IMAGES

HERE COMES THE SUN: Buddhists release a lantern into the air at the Borobudur temple during Vesak Day, known as "Buddha's birthday," at the Borobudur Mahayana Buddhist monument in Magelang, Indonesia, on Tuesday. The site is the most-visited tourist attraction in Indonesia. **(GETTY)**

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Investigators Scour IMF Case

Bail hearing looms for banker accused of attempted rape

New York

Investigators cut out a piece of carpet in a painstaking search of a penthouse suite for DNA evidence that could corroborate a hotel maid's claim that IMF chief Dominique Strauss-Kahn tried to rape her, law enforcement officials said Wednesday.

New York detectives and prosecutors believe the carpet in the hotel room may contain Strauss-Kahn's semen, spat out after an episode of forced oral sex, the officials said, speaking on condition of anonymity.

Meanwhile, Strauss-Kahn, who was ordered held without bail this week after prosecutors argued the well-connected banker might try to flee to his native France and put himself beyond the reach of U.S. law, was scheduled for another bail hearing Thursday. He was arrested Friday.

In addition to examining the Sofitel Hotel suite for further potential DNA evidence, investigators were looking at the maid's keycard to determine whether she used it to enter the room and how long she was there, officials said.

One of the officials said that the DNA testing was being "fast-tracked" but that the results could still be a few days away.

The maid, a 32-year-old immigrant from the West African nation of Guinea, told police that the 62-year-old Strauss-Kahn came out of the bathroom naked, chased her down, forced her to perform oral sex on him and tried to remove her underwear before she broke free and fled the room.

Police Commissioner Raymond Kelly said the detectives found the maid's story believable.

"This is all they do; they investigate these types of crimes," Kelly said of the special victims' detectives. "One of the things they're trained to look for, and what was reported to me early on, was that the complainant was credible."

The jailed Strauss-Kahn is one of France's most high-profile politicians and a potential candidate for president in next year's elections. His arrest on charges including attempted rape shocked France.

The scandal comes at a critical moment for the International Monetary Fund, which is trying to shore up teetering economies in Europe. The IMF is a powerful agency that loans money to countries to stabilize the world economy. In exchange it often imposes strict austerity measures. (AP)

AP

Career on the Line

International Monetary Fund officials on Wednesday said that the bail hearing Thursday for Dominique Strauss-Kahn, above, could spell the end of his leadership of the aid organization. If a New York judge denies bail for Strauss-Kahn due to sex assault charges or imposes highly restrictive conditions on his freedom, the IMF's executive board would expect him to resign, two senior IMF officials said. If he didn't, the board could remove him on the grounds that he couldn't lead the IMF from a jail cell. (AP)

Across the Universe: Astronomers have found 10 potential planets as massive as Jupiter wandering in the Milky Way galaxy, following either very wide orbits or no orbit at all. And scientists think the mysterious gaseous balls are more common than the stars. The findings, reported in Thursday's issue of the journal Nature, may support some theories that say planets can be thrown out of orbit during formation, some experts say. (AP)

In Brief

WASHINGTON

Census Data: Divorce Rate in U.S. Leveling Off

The number of people in long-lasting marriages increased over the past decade as divorce rates leveled off and life expectancies rose, the U.S. Census Bureau said Wednesday. The number of couples reaching their silver and golden anniversaries is 1 to 2 percentage points higher than in 1996, demographers said. (THE WASHINGTON POST)

WASHINGTON

United Issues Apology For 9/11 Flight Numbers

United Airlines apologized Wednesday for using flight numbers 93 and 175, which belonged to two planes that were hijacked on Sept. 11. A United spokesman attributed it to a technical error, saying the airline has moved to remove the numbers from its system. (AP)

$11,660

The average price for a used car or truck in the U.S., up nearly 30 percent from December 2008 and the highest prices in nearly 16 years. Due to the recession, people are keeping vehicles longer, which has created a tight supply. (AP)

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Nation

'So Much Water' Inundates Miss.

Record-high crest is forecast as river continues to swell

Vicksburg, Miss.

In the area of Mississippi hardest-hit by flooding, evacuees passed time in shelters Wednesday by reading books, praying or smoking cigarettes as officials watched water inch toward the top of a levee that protects thousands of acres of farmland.

Some of the worst flooding in Mississippi has been in the Vicksburg area, where people have been living in shelters for nearly two weeks. The river is expected to crest there Thursday at 57.5 feet, more than a foot above the 1927 record, though Gov. Haley Barbour said it could take until late June for water to retreat in certain places.

DAVE MARTIN/AP

An official Wednesday surveys Vicksburg, Miss., where 2,000 people have fled homes.

"Lord only knows when it's going to recede. It's so much water," said Steven Cole, who's staying at a flood shelter in Vicksburg.

Cargo was slowly moving along the bloated Mississippi River after a daylong standstill of a 15-mile stretch at Natchez, Miss. Such interruptions could cost the U.S. economy hundreds of millions of dollars for each day the barges idle.

The Mississippi Emergency Management Agency said there are more than 4,800 people displaced in Mississippi due to flooding, with more than 2,000 of them in Vicksburg and surrounding areas in Warren County. (AP)

Progress for Giffords: Rep. Gabrielle Giffords was scheduled for surgery Wednesday, sources said, to place a plastic implant under her scalp where her skull was removed after the Arizona Democrat was shot in January. Neurosurgeon Robert Friedlander said the surgery is a "significant milestone" in her recovery. The operation was slated to take place while Giffords' husband, Mark Kelly, leads the space shuttle Endeavour on its final mission. (AP)

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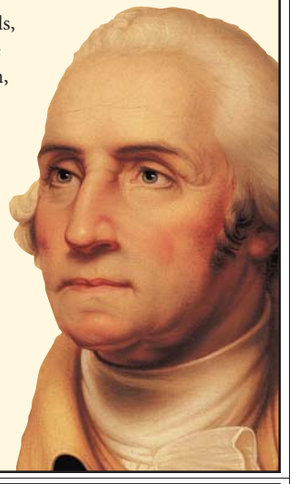

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Nation

Report: Era Led to Clergy Abuse

Priests were unable to handle a changing America, study says

Washington

Researchers commissioned by the nation's Roman Catholic bishops to analyze the pattern of clergy sex abuse have concluded that homosexuality, celibacy and an all-male priesthood did not cause the scandal.

The study, released Wednesday by the John Jay College of Criminal Justice in New York, said that the problem was largely the result of poor training and insufficient emotional support for men ordained in the 1940s and 1950s, who were not able to withstand the social upheaval they confronted as pastors in the 1960s. Crime and other deviant behavior increased overall in the U.S. during this period, when the rate of abuse by priests was climbing.

"The rise in abuse cases in the 1960s and 1970s was influenced by social factors in society generally," the report's authors said. "Factors that were invariant during the time period addressed, such as celibacy, were not responsible for the increase or decline in abuse cases over this time."

The John Jay researchers said that the offenders chose to victimize boys mainly because clergy had greater access to them. The study notes that gay men began enrolling in seminaries in larger numbers in the late 1970s and early 1980s, at a time when the rate of abuse was declining.

Victims' groups dismissed the report as an attempt to focus blame for the scandal on priests, instead of on bishops who allowed offenders to stay in ministry without warning parents or police. (AP)

Backstory

U.S. dioceses have received abuse claims from more than 15,700 people against about 6,000 clerics since 1950, studies say. Abuse cases peaked in the 1970s, then began declining sharply in 1985, as awareness about molestation grew, a study released Wednesday said. Dioceses reported that nearly all of the allegations they received were reported after 2002 in response to intense news coverage of the problem and after victims gained courage to come forward. (AP)

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The estimated cost of the Catholic clergy sex abuse controversy for U.S. dioceses since the scandal began unfolding in 2002. (AP)

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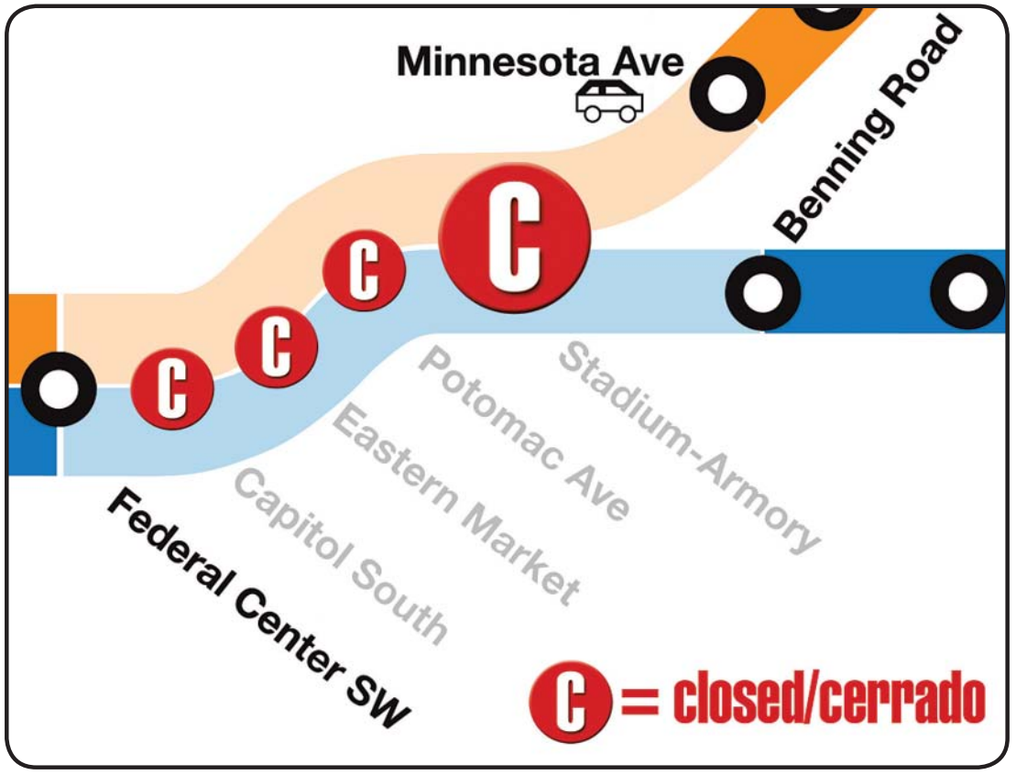


- There will also be work on the Red Line that will require trains to share one track between Friendship Heights and Grosvenor-Strathmore stations and on portions of the Red Line between Judiciary Square and Takoma stations.

metro

World

New Focus on Iran Over Al-Qaeda

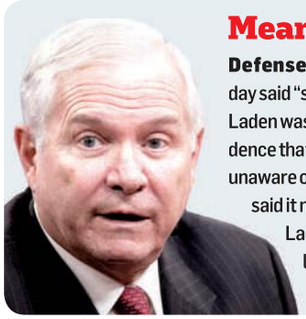
Intelligence officials analyze reports of bin Laden successor

Washington

The death of Osama bin Laden has put a new focus on what role Iran might play in al-Qaeda's future, as intelligence officials around the world analyzed reports that Saif al-Adel had taken over as al-Qaeda's interim leader. Al-Adel was last known to be under house arrest outside Tehran.

Al-Adel

Whether he is al-Qaeda's interim leader or merely has rejoined its ranks, al-Adel brings to the table a calculating leadership and a murderous past.



Meanwhile ...

Defense Secretary Robert Gates on Wednesday said "somebody" in Pakistan knew Osama bin Laden was hiding there. But he said he's seen evidence that the country's senior leadership was unaware of the terror leader whereabouts. Gates said it may take awhile to find out whether bin Laden had Pakistani protectors, as U.S. intelligence agencies analyze material seized when bin Laden was killed May 2. **(AP)**

"Al-Adel is a killer. He will use violence for the sake of violence," said Rohan Gunaratna, head of the International Center for Political Violence and Terrorism Research in Singapore. "He is the most ruthless leader in al-Qaeda. When he was head of security intelligence, he rounded up so many of the spies and executed them."

It's unclear exactly where al-Adel is. If Iran has released him, Tehran would be in violation of a U.N. resolution, and the U.S. has made it clear that's unacceptable.

Though intelligence officials said they'd seen no hard evidence that al-Adel had taken over, his emergence as a possible successor to bin Laden has renewed questions about the al-Qaeda figures who have been held in Iran.

If al-Adel has returned to al-Qaeda's active leadership, it means two of the group's top commanders have Iranian ties. The other is Atiyah Abdul-Rahman, who the U.S. considers the No. 3 figure in al-Qaeda. He was the organization's emissary based in Iran.

Iran and al-Qaeda have a relationship of convenience, not an alliance. The Shiite regime in Tehran is generally hostile to the Sunni terrorist group, but they have a shared enemy in the U.S. **(AP)**

On the Watch List

A long roster of al-Qaeda figures have been held in Iran, including:

- Abu Hafs the Mauritanian, a bin Laden adviser who helped form the modern al-Qaeda.
- Abu Saeed al-Masri, al-Qaeda's longtime chief financial officer.
- Suleiman Abu Ghaith, bin Laden's spokesman.
- Mustafa Hamid, an al-Qaeda trainer. **(AP)**

In Brief

TRIPOLI, LIBYA

5 Journalists Freed

The Libyan government released four foreign journalists on Wednesday and a fifth reached freedom in Qatar after disappearing while on assignment in Syria, the latest reporters to be freed after being swept up while covering unrest in the Middle East. All five were reported to be in good health. **(AP)**

DUBLIN

Queen Offers Sympathy — Not Apology — to Irish

Queen Elizabeth II made a powerful statement Wednesday night expressing "deep sympathy" to all who had suffered as a result of the troubled relations between England and Ireland. She did not apologize for any British actions during the bitter conflicts between the two neighbors but said it is clear mistakes were made. **(AP)**

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World

Assad: Syrian Crisis Nearly Over

U.S. plans sanctions against regime as violence continues

Beirut

Syrian President Bashar Assad claimed the country's "crisis" is drawing to a close even as forces shelled opponents Wednesday and U.S. sanctions took aim at the Syrian leader and his senior aides for their brutal crackdown.

The messages from Damascus and Washington highlight a sharp divide: Western governments trying to boost pressure on Syria's regime, but Assad displaying confidence he can ride it out.

Assad received a further boost when a call for nationwide strikes fell flat. As the regime broadens its campaign of intimidation, it could eventually frighten the population enough to eventually keep them off the streets.

Syrians fleeing to Lebanon in recent days have described horrific scenes of execution-style slayings. More than 5,000 people have crossed from Talkalakh into Wadi Khaled on the Lebanese side of the border in recent weeks.

On Wednesday, Assad was quoted as saying the country's security forces have made mistakes during the uprising, in part blaming poorly trained police officers.

Assad's comments in the Al-Watan newspaper downplayed the violence but marked a rare admission of shortcomings within Syria's security agencies. **(AP)**

Meanwhile ...

The violence across Syria has sparked efforts for new sanctions on its regime. In Washington, officials on Wednesday said sanctions were planned on Assad and six members of his inner circle. In Berlin, German Foreign Minister Guido Westerwelle pushed for a second round of EU sanctions against Assad. Still, Russia, long an ally of Syria's, vowed to stand against any U.N. resolutions to sanction the regime. **(AP)**

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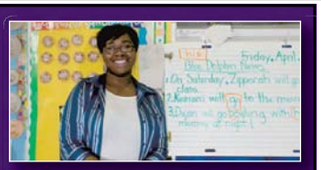

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World

12 Killed in Protest of NATO Raid

Kabul, Afghanistan

Anger over a nighttime NATO raid flared into violence in northern Afghanistan on Wednesday as an estimated 1,500 people clashed with police and tried to storm a German military base in a protest that left 12 dead.

The riot suggests more trouble ahead for NATO as upcoming troop drawdowns are likely to make the alliance increasingly reliant on quick-strike raids on insurgent hideouts. Such raids often produce results — most famously in the May 2 killing of Osama bin Laden in Pakistan — but deeply offend Afghans when they go wrong.

Demonstrators swarmed the road leading into the northern city of Taloqan early Wednesday, running through a cloud of dust as they pumped their fists and shouted insults at Afghan President Hamid Karzai and the United States.

"Death to Karzai! Death to America!" they yelled. The crowd carried aloft the bodies of four people — two men and two women — killed overnight in a NATO raid on the outskirts of the city. **(AP)**

FULAD HAMDARD/AP

Afghans fill the streets Wednesday in protest of a NATO strike that killed four civilians.

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Party Like There's No Tomorrow

Skeptics prepare a bash in honor of the world not coming to an end

Raleigh, N.C.

For some, it's Judgment Day. For others, it's party time. A loosely organized Christian movement has spread the word around the globe that Jesus Christ will return to Earth on Saturday to gather the faithful into heaven. While the Christian mainstream isn't buying it, many other skeptics are milking it.

A Facebook page titled "Post rapture looting" offers this invitation: "When everyone is gone and god's not looking, we need to pick up some sweet stereo equipment and maybe some new furniture for the mansion we're going to squat in." By Wednesday afternoon, more than 175,000 people indicated they would be "attending" the "public event."

The prediction is also being mocked in the comic strip "Doonesbury" and has inspired "Rapture parties" to celebrate what hosts expect will be the failure of the world to come to an end.

In Fayetteville, N.C., the local chapter of the American Humanist Association has turned the event into a two-day extravaganza, with a Saturday night party followed by a day-after concert. "It's not meant to be insulting, but come on," said organizer Geri Weaver. "Christians are openly scoffing at this."

NIKKI KAHN/TWP

SECOND GUESS: Harold Camping, right, has been derided for an earlier apocalyptic prediction in 1994, but his followers say that merely referred to the end of "the church age," a time when human beings in Christian churches could be saved. The founder of Family Radio Worldwide — whose Doomsday caravan, above, visited Washington May 5 — proposes only those outside what they regard as irredeemably corrupt churches can expect to go to heaven. He's not hedging this time: "Beyond the shadow of a doubt, May 21 will be the date of the Rapture and the day of judgment," he said in January. (AP)

"We had a final lunch and everyone said goodbye. We don't actually know who's saved and who isn't, but we won't gather as a fellowship again."

— **CHRIS MCCANN**, WHO PLANS TO SPEND SATURDAY WITH HIS FAMILY, READING THE BIBLE AND PRAYING. HIS FELLOWSHIP MET FOR THE LAST TIME ON MONDAY.

The prediction originates with Harold Camping, an 89-year-old retired civil engineer from Oakland, Calif., who founded Family Radio Worldwide, an independent ministry that has broadcast his prediction around the world.

The Rapture — the belief that Christ will bring the faithful into paradise prior to a period of tribulation on Earth that precedes the end of time — is a relatively new notion compared to Christianity itself, and most Christians don't believe in it. And even believers rarely attempt to set a date for the event. Camping's prophecy comes from numerological calculations based on his reading of the Bible, and he says global events like the 1948 founding of Israel confirm his math.

Such predictions are not new, but Camping's latest has been publicized with exceptional vigor — not just by Family Radio but also through like-minded groups. They've spread the word using radio, satellite TV, daily website updates, billboards, subway ads, RV caravans hitting dozens of cities and missionaries scattered from Latin America to Asia.

In the U.S., many mainstream Christians aren't happy with the attention the prediction is getting. "When we engage in this kind of wild speculation, it's irresponsible," said the Rev. Daniel Akin, president of the Southeastern Baptist Seminary in Wake Forest, N.C. "It can do damage to naive believers who can be easily caught up, and it runs the risk of causing the church to receive sort of a black eye."

No one will know for sure whether Camping's prediction is correct until Sunday morning dawns or fails to dawn. In the meantime, there will be jokes, parties and sermons. **TOM BREEN (AP)**

Fear Factor

For the Dogs

Atheist Bart Centre, of New Hampshire, started Eternal Earth-bound Pets in 2009. He offers Rapture believers an insurance plan for those furry family members who won't join them in heaven: 10-year pet care contracts, with Centre and his network of fellow non-believers taking responsibility for the animals after the Rapture. The fee — payable in advance, of course — was originally $110, but has gone up to $135 since Harold Camping's prediction. Centre has 258 clients under contract, and that business has picked up this year. (AP)

DC Rider

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Purple Line Costs Soar to $1.93B

Officials say project will take 2 more years to finish than planned

Transportation

Building a 16-mile Purple Line through Montgomery and Prince George's counties will take two years longer and cost $135 million more than previous estimates, Maryland officials say.

The light-rail line, a project of the Maryland Transit Administration, is now predicted to cost $1.93 billion — up from the $1.79 billion the state estimated in July 2009. Cost estimates have risen because of design changes and the fact that the line is now forecast to open in 2020 instead of 2018, adding two years of adjustments for inflation, according to state officials.

The new estimate also reflects a 3 percent annual inflation rate rather than a 2.8 percent rate, a change suggested by federal transit officials who will decide whether the project is eligible for federal funding.

The east-west rail line would connect New Carrollton with Bethesda via College Park and Silver Spring, mostly along local streets.

Maryland transportation officials revealed the rising cost estimate, first reported by the Washington Examiner, in a May 11 letter to the region's Transportation Planning Board. The board, an arm of the Metropolitan Washington Council of Governments, uses those cost estimates to ensure that the region's long-term transportation plan is affordable. Federal rules require that estimates in regional plans be adjusted for inflation.

The state plans to make up the difference in Purple Line cost estimates with $135 million now designated to future Maryland Area Regional Commuter rail projects. Terry Owens, spokesman for the MTA, said that money was for MARC projects more than six years out "that haven't matured yet." He said he did not have specifics on those projects.

Maryland officials asked the Transportation Planning Board to accept their higher projections when it met Wednesday. **KATHERINE SHAVER (THE WASHINGTON POST)**

New DDOT Head

D.C. Mayor Vincent Gray announced Wednesday that he would nominate Terry Bellamy, interim director of the District Department of Transportation, as its permanent director. Bellamy has worked previously in Arlington County. (TWP)

METRO PULSE

If you could control what the electronic signs in the Metro said, what would you put on there?

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Local

DCPS Tests Invalidated

Probe finds proof or suspicion of cheating by 3 local classrooms

Washington

The District has invalidated test results for three classrooms that participated in 2010 citywide exams after an investigation found evidence or a strong suspicion of cheating, officials announced Wednesday.

D.C. State Superintendent of Education Hosanna Mahaley did not specify the schools or classrooms involved, or the specific test security violations. But she said that "three proven incidents of cheating" in a school system with 3,800 classrooms and 45,000 students affirmed the effectiveness of security protocols for the D.C. Comprehensive Assessment System.

"Most of our teachers and students are playing by the rules," Mahaley said.

31

The number of irregularities found when city officials reviewed test security incidents on the 2011 D.C. Comprehensive Assessment System.

Security on the high-stakes standardized tests has been called into question since a USA Today investigation published in March found that classrooms in some D.C. public schools with steep test score gains showed higher-than-average rates of erasures from wrong to right answers on the annual tests between 2008 and 2010.

Elevated erasure rates are regarded by testing experts as an indicator that students were improperly steered toward changing answers, or that answer sheets were tampered with after administration of the test. Acting Chancellor Kaya Henderson has asked the office of D.C. Inspector General Charles Willoughby to investigate.

District officials also released a list of test security incidents on the 2011 DC CAS, which was administered last month. The state superintendent's office said it found 31 irregularities, of which 14 will be subject to further action by District authorities. **BILL TURQUE (THE WASHINGTON POST)**

Plebes Compete in Annual Event

CHIP SOMODEVILLA/GETTY IMAGES

A MEMBER OF THE U.S. NAVAL ACADEMY'S freshman class wades through a mud-filled ditch as part of the "Wet and Sandy" challenge during the rigorous Sea Trials Wednesday. The event is a daylong, action-oriented event modeled after the Marine Corps 54-hour Crucible and the Navy's Battle Stations.

Bulldog Attacks Students on Md. School Bus

Clinton, Md.

A dog followed children getting onto a school bus in Clinton Wednesday morning and then attacked and injured four people onboard, Prince George's County police said.

Four students from Fort Washington Forest Elementary School were transported to Southern Maryland Hospital. Police said the bulldog was apparently roaming free before it got onto the bus.

A school spokesman said the bus driver fought off the dog inside the bus. **(THE WASHINGTON POST)**

The Lotteries

Wednesday, May 18

District

Mid-day Lucky Numbers	4-2-8
Evening Lucky Numbers (Tues.)	5-7-2
Mid-day DC 4	3-2-3-3
Evening DC 4 (Tues.)	8-6-6-0
Mid-day D.C. Five	5-1-0-0-4
Evening D.C. Five (Tues.)	9-7-8-8-2

Maryland

Mid-day Pick 3	0-7-8
Evening Pick 3 (Tues.)	2-8-0
Mid-day Pick 4	6-1-1-7
Evening Pick 4 (Tues.)	2-0-3-6
Match 5 (Tues.)	2 -5-8-11-16 (13)

Multi-State Games

Mega Millions (Tues.)	1-2-17-25-48 (45)
Mega Ball	4X

Virginia

Mid-day Pick 3	2-8-3
Evening Pick 3 (Tues.)	1-2-5
Mid-day Pick 4	6-5-5-5
Evening Pick 4 (Tues.)	6-2-6-5
Mid-day Cash 5	6-9-24-30-33
Evening Cash 5 (Tues.)	1-5-7-9-11

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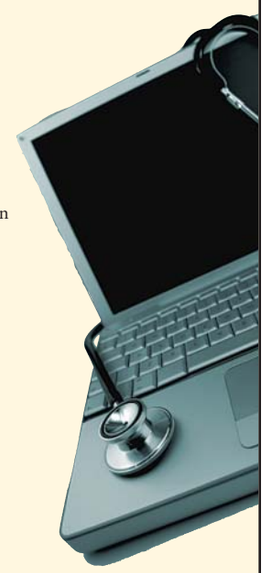

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Local

In Brief

ZIGER/SNEAD ARCHITECTS

The 9/11 memorial will contain WTC towers steel and Pentagon stone.

BALTIMORE, MD.

Plans for Memorial to Md. 9/11 Victims Unveiled

Designers plan a 9/11 Memorial of Maryland that evokes one of the earliest ways of telling time to remember victims with ties to the state. The design presented to the Baltimore Public Art Commission on Wednesday turns the plaza of the World Trade Center at the Inner Harbor into a sundial recalling the events of the morning of Sept. 11, 2001. The memorial set to be dedicated on Sept. 11, 2011, will list the names of the 63 Marylanders killed in the attacks. **(AP)**

WASHINGTON

Smithsonian to Preserve Great Barrier Reef Cells

The Smithsonian Conservation Biology Institute is helping to build a frozen repository of living coral cells from the Great Barrier Reef that could restore a species in the future. The Front Royal, Va.-based institute announced Wednesday it is partnering with the Australian Institute of Marine Science, Sydney's Taronga Zoo and others to freeze reproductive cells from the world's largest collection of corals. **(AP)**

WASHINGTON

Council Wants Brown To Appear Before Panel

The District of Columbia Council has filed court papers asking that former mayoral candidate Sulaimon Brown be ordered to appear before a committee investigating Mayor Vincent Gray's hiring practices. Brown has refused to testify before the committee and has not responded to subpoenas. Now, the council is asking for a court order that would compel Brown to appear on June 6. **(AP)**

HOW LOW CAN HE GO?

GETTY IMAGES

Tiger goes from chasing majors to hoping he'll just be able to play

Golf

Days days after Tiger Woods declared himself unfit to play more than nine holes at the Players Championship, he said he expected to be at the U.S. Open next month.

"Will do all I can to get there," he said on Twitter.

That only shows how far away he is from catching, much less passing, the 18 majors won by Jack Nicklaus.

The question used to be whether Woods was going to win a major. Now it's whether he'll even play.

Only he knows how badly his left knee and left Achilles' are injured, and Woods rarely has been willing to offer more than the bare minimum about his health, if that much.

He withdrew last year from the Players Championship with a neck injury he said had been bothering him for a month. He said he ruptured his right Achilles' in December 2008, yet never mentioned it until 16 months later.

It's no longer his pursuit of Nicklaus that leads to speculation. It's his health, too.

Woods skipped one tournament (Quail Hollow) because he wanted to give a "minor injury" time to heal. He withdrew from the next one (Players Championship) without even getting to the 10th hole and with a nine-hole score of 42 that ranks among his worst.

The biggest change with Woods is the perception of him.

Had this happened five years ago, the focus would have been entirely on his injury, not the score on his card. Yet there was plenty of chatter among players last week that Woods might not have been so quick to leave had he not been 6-over par.

Opinions about whether he could catch Nicklaus used to be based on his form.

But this isn't only a matter of Woods changing his swing. He hasn't been the same since he was caught cheating on his wife, which led to divorce nine months later.

Can he win five more majors to break Nicklaus' record? Can he win 12 more tournaments to break the PGA Tour record for most wins by Sam Snead?

"I thought it was a slam dunk before Thanksgiving a year and a half ago," two-time U.S. Open champion Curtis Strange said. "I started having serious doubts after his withdrawal last week. He's losing valuable time right now with injuries, swing coaches, reinventing himself. You don't have that much time in a career to break those kind of records." **DOUG FERGUSON (AP)**

Before & After

In the 21 stroke-play events dating to his return at the 2010 Masters, Tiger Woods has not won a tournament, has finished in the top 10 only seven times and has $2.1 million in earnings. In the same number of events prior to his downfall — on Thanksgiving night in 2009 — he had eight wins and 17 finishes in the top 10, and earned $13.4 million. **(AP)**

No. 11

The highest place Woods can achieve in next week's world ranking, ending an amazing streak of being in the top 10 in the world for 14 straight years. Woods' last win was 18 months ago in Australia. He started this year at No. 2 and has been steadily dropping points. The last time Woods was not in the top 10 was April 6, 1997, when he was at No. 13. However, he did manage to earn the No. 6 on Forbes' annual "Celebrity 100" — the highest spot of any athlete. (AP)

"For him to come back after all of this, it's going to be a hell of a mountain to climb."

— **CURTIS STRANGE,** WHO IS STARTING TO BELIEVE THAT TIGER WOODS WON'T BREAK JACK NICKLAUS' RECORD OF 18 MAJOR TITLES.

In Brief

AP

Kye Allums' season was cut short by concussions at George Washington.

COLLEGE HOOPS

Transgender Player Won't Play Again at GW

Kye Allums, the openly transgender member of the George Washington women's basketball team, whose groundbreaking season was cut short by a pair of concussions, says he won't play in his senior year. He's stll enrolled at the school for the fall semester. **(AP)**

TERPS MEN'S HOOPS

Hill Joins Turgeon's Staff

Kansas State university confirmed Wednesday the departure of associate head basketball coach Dalonte Hill for a similar position at Maryland under new Terrapins coach Mark Turgeon. Hill is known as a top recruiter who helped persuade standout Michael Beasley to sign with Kansas State. **(AP)**

PRO BASKETBALL

T'Wolves Executive Says Lottery Quip Was a Joke

Timberwolves President David Kahn said his comments about the NBA draft lottery were intended as a joke, simply fate that Cleveland got the first pick and not Minnesota. After the Cavaliers beat out the Wolves for the top spot Tuesday, Kahn said with a smirk that the league "has a habit" of "producing some pretty incredible story lines." **(AP)**

WOMEN'S BASKETBALL

Moore the First Female To Endorse Jordan Shoes

Top WNBA draft Maya Moore has become the first female basketball player to sign an endorsement deal with the Jordan Brand, a division of Nike Inc. **(AP)**

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SOMA PAHARIYAN BY STEVE VACCARIELLO

on the spot

JESSE TITTSWORTH is a pig lover. Actually, any kind of meat is fine with the DJ, musician and co-owner of U Street Music Hall. Tittsworth loves to experiment with weird chow — and freaky Baltimore "booty music" and the homegrown dance genre of moombahton, both of which can be heard on his new "Two Strokes Raw" EP with producer Alvin Risk. Tittsworth celebrates the release and U Street Music Hall's new menu on May 21.

The first line in your bio says "food adventurist," not "DJ." Describe the "Pigment" event you held this month at Ba Bay restaurant on Capitol Hill.

We tattooed a [deceased] local, farm-raised pig, then sold tickets to a five-course tasting event dedicated to the various parts of the pig. Proceeds will go to Red Cross Japan.

U Hall turned a year old in March. How did you design the club?

Having spent a lot of time on the road, I was frustrated coming back to the city I was from and not being happy with my options for places to play. So, what are things that I liked when I played in São Paulo or Tokyo? What made that set in Sydney so fun? What do I feel is lacking in D.C.? We wanted to present a no-frills, top-notch, world-class dance club.

"Two Strokes Raw" is the first music you've released since 2008's "12 Steps." Why did you take such a long break?

I took about a year to focus on U Hall. The club seemed like it might be a good retirement thing. I didn't expect to put my career on pause. Being able to write music on the U Hall system did things to me sonically and progressed me musically. To write music and mix down in that environment really gives you an idea of what works and what doesn't.

CHRISTOPHER PORTER

COURTESY JESSE TITTSWORTH

"What are things I liked when I played in São Paulo or Tokyo? ... What do I feel is lacking in D.C.?"

● *U Street Music Hall, 1115A U St. NW; Sat., 10 p.m., $10; 202-588-1880, Ustreetmusichall.com. (U St.-Cardozo)*

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His Dad Isn't in the Details

This onstage family looks like (but isn't) the playwright's own

Stage

Every writer, to a certain extent, is chronicling his or her own experiences — writing, as they say, "what you know." But what if everyone assumes you're writing about your own life, even when you're not?

Playwright Sam Forman knows something about that. Two years ago he won acclaim for the clever comedy "The Rise and Fall of Annie Hall," which paid homage to Woody Allen with the story of a young playwright struggling to find his voice by writing about his own life. Forman's new play, "The Moscows of Nantucket," is about a 30-something writer struggling to break free from the trap of a promising artistic start combined with crippling insecurity.

> **"For every detail that's from my real life, there's 10 that are made up."**
>
> — **SAM FORMAN,** WHOSE LATEST SHOW, "THE MOSCOWS OF NANTUCKET," BLENDS HIS REAL LIFE WITH A FICTIONAL FAMILY DROWNING IN GREY GOOSE AND SPITE.

STAN BAROUH

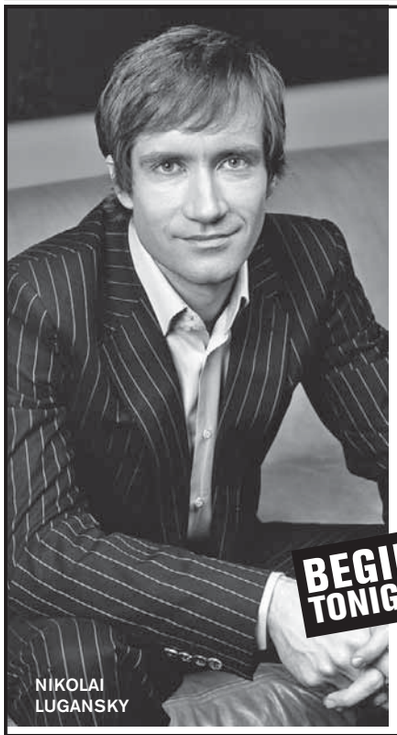
James Flanagan as Benjamin Moscow raises the bar (and a glass) at Theater J.

"For every detail that's from my real life, there's 10 that are made up," Forman says, emphasizing that while, yes, he's writing about a man his own age living with his parents on Nantucket (where Forman's family spent much time), it's not an autobiographical play.

Benjamin Moscow (James Flanagan) is a difficult man to like, a burgeoning alcoholic who wallows in self-pity at every possible opportunity. His brother Michael's career success as a Hollywood writer — Forman's own brother is a television producer — isn't a moment deserving of congratulations, but rather an opportunity for a tantrum about his own anxieties. When the woman he's interested in dares to rebuff his weird, tremulous advances, he drunkenly screams at her. The Moscow family, meanwhile, lives simply, subsisting on vodka and meanness while trying to deal with Ben's flailing. Forman's characterizations of the family are so sharp and pitiless that they seem drawn from life. But Forman says his own family knows the score.

"They've read it, and they know which parts are inspired by real life," he says, "If you've got a writer in the family and that writer is writing about family, they're going to be influenced by their own experience. They're the family that I know best." **FIONA ZUBLIN (EXPRESS)**

● *Theater J, 1529 16th St. NW; through June 12; 800-494-8497, Washingtondcjcc.org. (Dupont Circle)*



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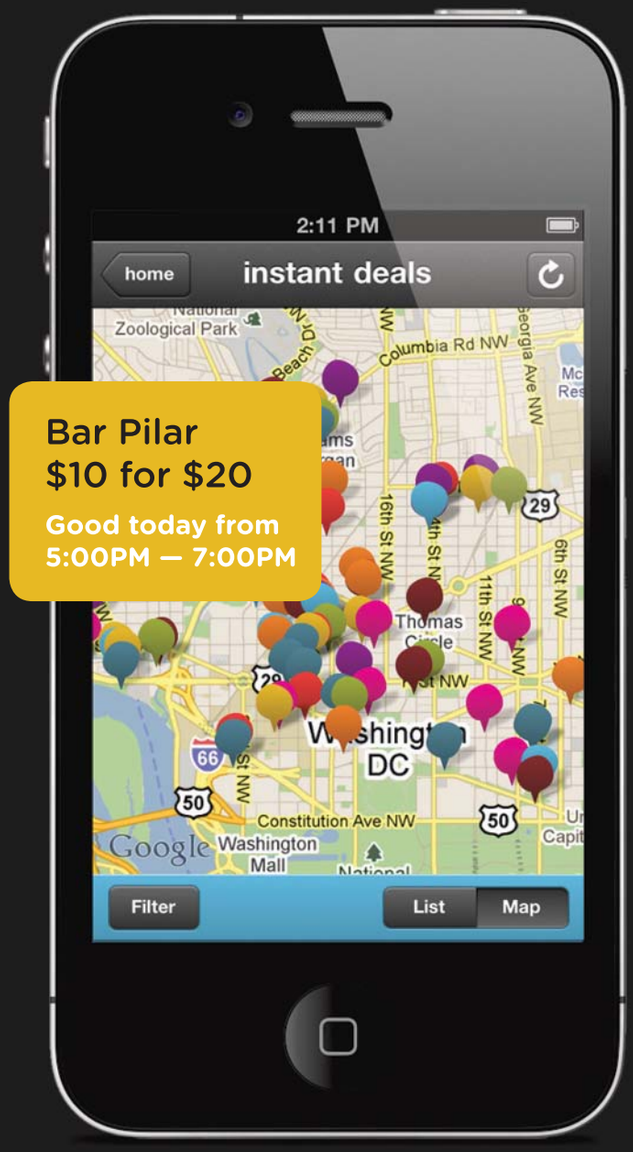

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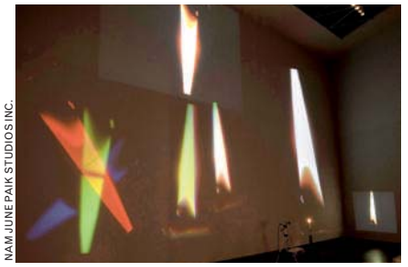
"Electronic Superhighway: Continental U.S., Alaska, Hawaii"

1995 (SAAM)

Possibly the first person to imagine America's interstate highway system as a metaphor for the flow of electronic information, Paik combined a national map — outlined in neon — with video images of travel and audio clips from Hollywood classics. The result is as big and brash as the U.S. of A.

SMITHSONIAN AMERICAN ART MUSEUM



NAM JUNE PAIK STUDIOS INC.

"One Candle, Candle Projection"

1988-2000 (NGA, EAST BUILDING TOWER)

A flickering single flame is transformed into wall-size multiples through a live video projection. The shrinking candle is a symbol of time's passing, just as changeable as its original form. Part of "In the Tower."

TELE/VISION

Nam June Paik's video art explores religion, identity and our place in a tech-heavy world

Museums

When Nam June Paik arrived in the U.S. in 1964, he found a huge country — and within it, the "vast wasteland" of television. But the Korean-born artist recognized TV as uncharted artistic territory.

"He was one of the very first artists to work with new media, or what we now call time-based media," says National Gallery of Art curator Harry Cooper of Paik.

Paik was educated in Tokyo and Munich, lived most of his life in New York City and died (in 2006) in Miami. But Washington has become home to much of his art.

The Hirshhorn Museum and Sculpture Garden has long owned Paik's iconic 1986 piece "Video Flag," made of 70 stacked TV monitors. The Smithsonian American Art Museum acquired Paik's entire estate archive in 2009; the museum is preparing a retrospective set to open in 2012.

In March, the National Gallery of Art, which acquired its first Paik piece just last year, opened the retrospective exhibition "In the Tower: Nam June Paik," on view through Oct. 2. The show collects several previously unseen works on paper by Paik and showcases several of his multimedia works in their most ambitious installations to date.

Trained as a composer in Germany, Paik found performance art after moving to New York in the '60s. Among his peers were John Cage and Yoko Ono, similarly playful, boundary-blurring artists. Sexuality and technology collided at Paik events — such as his 1969 piece "TV Bra for Living Sculpture," which featured cellist Charlotte Moorman in a bra made from two tiny TVs.

Some of Paik's boldest creations are on display at the SAAM, home to the painstakingly restored multiscreen video sculpture "Electronic Superhighway: Continental U.S., Alaska, Hawaii," a wall-sized neon map of the United States stuffed with flickering screens of varying sizes.

"It's become a signature work for the museum," says SAAM curator John Hanhardt, "and I think also for Washington. It's a great, inventive, wonderful work."

The art in the National Gallery show is quieter, reflecting Paik's interest in Zen Buddhism. And yet, Cooper notes, the show's centerpiece, "One Candle, Candle Projection" — a live video feed of a melting candle — is "pretty busy visually." Meditative themes and sensory overload, he suggests, "are two poles that were always in his work."

Paik was "a global artist," Hanhardt says, so it's appropriate that he has a large legacy in the Smithsonian, which draws visitors from around the world. For Paik, he says with a laugh, "Washington is the place! It's kind of wonderful." **MARK JENKINS**

Paik Around The Mall

The National Gallery's current show, "In the Tower: Nam June Paik," is a great introduction to the artist's work. But that's not the only place to see him in D.C. We've put together a mini-tour, including some works from the NGA show.

NATIONAL GALLERY OF ART

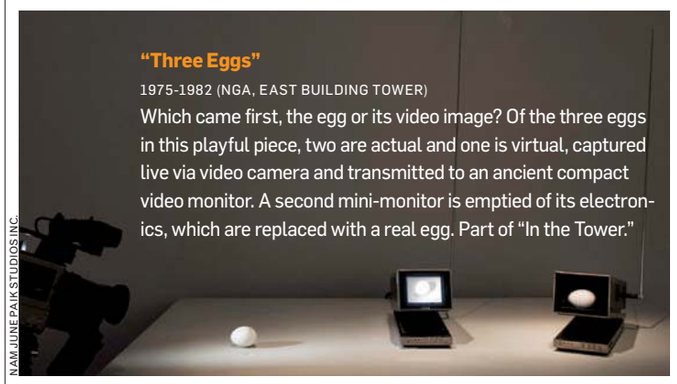
"Ommah"

2005 (NGA, CONCOURSE GALLERY)

Paik's final work of video sculpture recalls the artist's homeland, through a gown darkly. The monitor shows images of Korean-American girls at play, partially obscured by a traditional silk child's robe hanging in front of the screen. This may represent the distortion of memory: "Ommah" is Korean for "mother."

SMITHSONIAN AMERICAN ART MUSEUM

"Megatron/Matrix" **1995 (SAAM)** • This 215-screen display links two ideas: The "megatron" is vast and inclusive, while the "matrix" is smaller and more personal. But the vivid, jumpy images of the 1988 Seoul Olympics sometimes flow from the communal side to the individual one. "Technology," Paik once said, "has become the body's new membrane of existence."



NAM JUNE PAIK STUDIOS INC.

"Three Eggs"

1975-1982 (NGA, EAST BUILDING TOWER)

Which came first, the egg or its video image? Of the three eggs in this playful piece, two are actual and one is virtual, captured live via video camera and transmitted to an ancient compact video monitor. A second mini-monitor is emptied of its electronics, which are replaced with a real egg. Part of "In the Tower."

• ***National Gallery of Art, 4th Street and Constitution Avenue NW; through Oct. 2, free; 202-737-4215, Nga.gov. (Archives); Smithsonian American Art Museum, 8th and F streets NW; ongoing, free; 202-633-7970, American art.si.edu. (Gallery Place)***

American Music

From the flotsam of two D.C. bands, River James surges forward with a roots-rock undercurrent

COURTESY RIVER JAMES

Music

Vince Scheuerman believes in the power of the wrong chord. After the dissolution of his previous band, Army of Me, in 2009, the D.C.-based singer-songwriter didn't want to rush into another group immediately. Instead, he decided to wait for his next project to gel naturally.

"It's like when you're writing a song and hit a bad chord," he says, "and you think it's actually better than what you were trying to do. It becomes the new chord in the song."

Scheuerman's new group, River James, came together as serendipitously as a bad chord. It all started last New Year's Eve, when he and Jacob Marshall — formerly of the Norfolk, Va., band Mae — "started talking about the future and what we were up to."

They rounded out their group with old friends, including John "Scoops" Hutchins and Tyler Strickland, but "it wasn't like we were masterminding this band," Scheuerman says. "I was searching for what was next, but I didn't want to rush out and do stuff just to do stuff."

That seems to be the rule of River James: Never force anything. It's reflected in the music, which trades Army of Me's straightforward rock sound for a more acoustic aesthetic.

"'Raw' would be a good term to describe what we're going for," Scheuerman says. "We weren't intentionally trying to play Americana, but that's what happened when all the different people came together."

> **"We weren't intentionally trying to play Americana, but that's what happened when all the different people came together."**
>
> — **VINCE SCHEUERMAN,** SINGER-SONGWRITER AND GUITARIST FOR LOCAL BAND RIVER JAMES

So far, patience is paying off: River James is doing residencies in Nashville and Atlanta, in addition to having played at the Black Cat twice this year already. If that wasn't enough, the group's self-titled EP drops May 24. Scheuerman says it represents a huge step forward for the band, in terms of sound and theme: "I wanted the songs to tell a story, to be a more positive, uplifting kind of thing. I'd rather it be more Bob Marley than Radiohead in its message."

Scheuerman says River James will continue moving ahead — though whether it's a deliberate or accidental progress remains to be seen: "We're just waiting for the right opportunity, for whatever's going to happen naturally."

STEPHEN M. DEUSNER

● *Black Cat, 1811 14th St. NW; with Tereu Tereu; Thu., 9 p.m., $10; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)*

Two Love Stories in Motion

The Washington Ballet breathes new life into a pair of well-loved tales

Dance

The Washington Ballet may be better known for moving forward (pirouetting to Beck songs, recasting "The Nutcracker" in D.C.) than retracing its steps. But the company takes a creative look backward with its repertory at Sidney Harman Hall. And with a lineup of thoughtful respinnings of both artistic director Septime Webre's glam "Carmen" and associate artistic director David Palmer's "Passing Through," the flashbacks seem far from tired.

Webre distills George Bizet's opera about a feisty Spanish gypsy girl who sashays into a tragic love triangle down to a bullfight of sorts. "Carmen is a strong, fierce, wild being," Webre says. "She dies, but in her dying, she retains a certain dignity, like the bull in the ring."

But because Bizet's romantic, pulsing melodies are so familiar, Webre feared "they might come across as campy or trite." So, he chose instead to use 20th-century Russian composer Rodion Shchedrin's subtler string and percussion orchestration. "The melodies are present but not heavy," Webre says.

Set designs inspired by Pablo Picasso's paintings and costumes that seem ripped out of a Seville saloon also summon a vibe that's at once authentically Spanish yet decidedly modern.

"Passing Through," which Palmer originally created in 2001 for his Florida-based Maxim Dance Company, examines relationships, too — though "in an abstract way, almost the way you'd take old photos out of a shoebox and gaze at them," says Palmer. The five-person ensemble piece is set to portions of Michael Nyman's String Quartet No. 4.

Through pas de deux, Palmer depicts two couples. One is in what he calls the "talk-all-night–and-see-the-sun-rise" stage of their relationship ("Whenever the girl moves, the man is there to catch her," says Palmer.) The other duo "is more in the going-through-the-motions phase," moving with less passion. The fifth dancer does a contemplative, slightly satirical solo, but, says Palmer, "he's at this phase in his life where he sees things for what they are. It's liberating." **JENNIFER BARGER (EXPRESS)**

● *Sidney Harman Hall, 610 F St. NW; through Sun., $20-$87; 202-547-1122, Shakespearetheatre.org. (Gallery Place-Chinatown)*

STEVE VACCARIELLO

Sona Kharatian stars as the title character in Septime Webre's "Carmen."

Venice: Canaletto and His Rivals

Through May 30

East Building

The exhibition has been organized by the National Gallery of Art, Washington, and the National Gallery, London. The exhibition in Washington is made possible by the Bracco Foundation, which promotes cultural, scientific, and artistic expressions to improve the quality of life. It is also made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation. Additional support is kindly provided by Sally Engelhard Pingree and The Charles Engelhard Foundation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Canaletto, *The Entrance to the Grand Canal, Looking West, with Santa Maria della Salute*, c. 1729, oil on canvas, The Museum of Fine Arts, Houston, The Robert Lee Blaffer Memorial Collection, Gift of Sarah Campbell Blaffer © MFAH

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Operatic Personality

Patricia Racette belts out an ancient tale of woe in the mournful 'Iphigénie en Tauride'

Stage

Soprano Patricia Racette is at home among the gods, both onstage and off stage. One of the most recent recipients of the Opera News Award, the highest American opera honor, Racette has starred with every major U.S. opera company. She's been called a diva in the oldest sense of the word: a female deity. Racette claims the label "fits my voice type. It lends itself to a certain type of repertoire, which tends to be that of the leading lady." As high priestess Iphigénie, Racette stars with renowned tenor Plácido Domingo in Christoph Willibald Gluck's seminal "Iphigénie en Tauride."

SCOTTSUCHMAN

Soprano Patricia Racette has been described as possessing a rare blend of extraordinary vocal talent and acting chops.

Opera critics claim you're a rare combination of singer and actress. How did you become that hybrid?

I attribute that really to the way that I am built and put together as an artist. For me, it's never been just about singing. It's about the total package: music and vocalism. That's what always appealed to me about opera. It was such an opulent, rich art form.

How does your approach to performing "Iphigénie" differ from performing Italian operas?

There's no way around it; this is a departure for me, this being a neoclassical opera. So, it's very different. On a vocal level, it's more angular than a lot of the Italian repertoire I sing. There's something every exposed about it, emotionally, vocally and musically, which can be scary and also really powerful.

What's the biggest challenge in a role like this, when you're onstage for most of the production?

She just doesn't shut up! I do roles like Butterfly [in "Madama Butterfly"], where it's extremely demanding. I jokingly say there's time to breathe or swallow — but not both — between phrases. This is very much like that. It takes a certain stamina just to maintain the energy of the evening.

> **"For me, it's never been just about singing. It's about the total package: music and vocalism."**
>
> — **PATRICIA RACETTE,** SOPRANO AND CO-STAR OF "IPHIGÉNIE EN TAURIDE"

What's it like to sing with the legendary Plácido Domingo?

It's Plácido Domingo! He's so beloved for his contributions to this art form. He's the absolute, quintessential Othello of our time and a wonderful colleague. It's incredible; he still sounds like a million bucks! **KATHERINE BOYLE (EXPRESS)**

● *Kennedy Center, 2700 F St. NW; May 20 & 25, 7:30 p.m.; May 28, 7 p.m.; $65-$255; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*

Looking Forward, Shoegazing Back

Asobi Seksu wakes up dream pop from the genre's long nap

Music

Yuki Chikudate has her hands full. The Japanese-American frontwoman for dream-pop band Asobi Seksu is hauling equipment up to her Brooklyn apartment, dodging skateboarders on the sidewalk and saying hello to her neighbors, all while giving an interview with a cell phone stuck to her shoulder.

"This is what New York life looks like: double-parking, carrying things in, talking on the phone, dropping stuff," she laughs.

Asobi Seksu is a band of multitaskers. Chikudate plays keyboards and sings; James Hanna plays one guitar so that it sounds like many. They both co-write, co-arrange and co-produce their own albums, including the band's fifth and latest, February's densely textured and melodic "Fluorescence." With a bass and drums rounding out the stripped-down group, Asobi Seksu sounds like an army of musicians instead of just a handful.

To make it work, they approach things methodically and deliberately. "James and I will have about 90 percent of each song finished, then we'll flesh it out with the other members to make sure we're rehearsed enough that we can record the album smoothly," she explains.

COURTESY ASOBI SEKSU

Yuki Chikudate and James Hanna are Asobi Seksu, a band awash in pop and confetti.

"Fluorescence" bristles with brightly cascading synths and chiming guitars, but Chikudate and Hanna never let the sonics overwhelm the songs. "We build every song around the melody, and then we get to explore texture," she says. "But if there's not a standout melody, it's not going to work for us."

Over the band's decade-long career, Asobi Seksu has caught its share of comparisons to such '90s shoegaze bands as My Bloody Valentine and Slowdive, but Chikudate says the group isn't living in the past. "I'm not interested in rehashing what's been done perfectly by other people," Chikudate says.

Eschewing genre tags, Chikudate says she's just trying to make music that affects her. "I want to be enveloped and overwhelmed by it. I want that physical experience of hearing music we've made and having no idea how you've created it. That's something so exciting it gives me goose bumps just talking about it." **STEPHEN M. DEUSNER**

● *9:30 Club, 815 V St. NW; Fri., 8 p.m., $20; 202-265-0930, 930.com. (U St.-Cardozo)*

take five

PARAMOUNT PICTURES

Even superheroes who are also gods have daddy issues from time to time.

1 Thor
If you have a fondness for loud, silly action adventure films, then "Thor" delivers. The effects are effective. The humor is humorous and just self-referential enough to let you know the film doesn't take itself too seriously.

2 Bridesmaids
"The Hangover," of course, is the movie "Bridesmaids" will inevitably be compared to. With any justice, its smarter — if equally silly and scatological — sister will earn pay equity and then some at the box office.

3 Fast Five
By shifting into a previously untapped gear, "Fast Five" delivers the most entertaining "Fast and Furious" adventure while also getting 2011's summer movie season off on the right lead foot.

4 Priest
A vampire-fighting priest has his work cut out for him in this supernatural thriller based on a graphic novel. And it's in 3-D. And, really, who better than Paul Bettany, the original Vatican assassin?

5 Rio
From the very first production number, which begins in a silent Brazilian jungle, this is a movie that imbues even the hoariest quest-peril-life lesson tropes of family animated films and imbues them with new life and rhythm.

> FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE GOINGOUTGUIDE.COM/MOVIES.

SONY PICTURES CLASSICS

Burning Questions

'Incendies' tells the story of a family's secrets and their journey to the truth

Screen

Canadian director Denis Villeneuve had no idea how much an Oscar nomination meant to him until the day his film "Incendies" — in D.C. theaters Friday — was nominated for Best Foreign Language Film. He was staying with his producer and friends at a chalet in Utah during the Sundance Film Festival when the list of 2011's Oscar nominees was announced on the Internet — at 5:30 a.m.

"When they said, 'Canada's entry, "Incendies,"' we started to cry. We were a bunch of crybabies," says Villeneuve, chuckling. "I think the neighbors thought there was an earthquake" because of the sobbing. "Incendies" eventually lost to Denmark's "In a Better World," but two weeks later it won eight Genie awards (Canada's Oscar equivalent).

There's no direct English translation of "Incendies"; Villeneuve says it describes objects that are burning. The film is certainly full of smoldering mysteries: Quebecoise twins (Mélissa Désormeaux-Poulin and Maxim Gaudette) receive two envelopes upon the death of their mother (Lubna Azabal) and are instructed by her will to deliver them. One is addressed to a brother they never knew about; the other is for the father who they believed was dead. The unlikely scenario leads them to investigate their mother's mysterious past.

Mélissa Désormeaux-Poulin plays Jeanne, a daughter seeking answers.

Villeneuve said he felt compelled to bring "Incendies" to the big screen after watching Lebanese playwright Wajdi Mouawad's play in Montreal. Mouawad gave Villeneuve his blessing to turn the script into a screenplay but required Villeneuve to make "Incendies" his own, which he calls "the most beautiful artistic gift I've ever received."

To do that, Villeneuve eliminated some characters and took some liberties with the plot, but he stuck with Mouawad's twisty, suspenseful story line. He purposely left some scenes untranslated in the film — which is mainly in French and Arabic with English subtitles — and made sure other stretches lacked any dialogue, in order to keep the focus on emotional sequences and panoramic landscape shots.

> **"There is hope ... and a feeling of consolation — which is something I think we all need."**

"Incendies" was filmed in northern Jordan and set during Lebanon's civil war of the 1970s to 1990s. But Villeneuve doesn't want audiences to dwell on the historical details. Instead, he hopes viewers connect with the twins' search for truth and their efforts to rid their family of decades of anger. "What I love about this film is that there is hope without cynicism and a feeling of consolation — which is something I think we all need right now," he says.

KATIE ABERBACH (EXPRESS)

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

SUNDANCE FILM FESTIVAL

Michelle Williams stars in "Meek's Cutoff," which is like "Little House on the Prairie" but way, way more depressing.

Walk, Walk, Walking to Heaven's Door

You might leave "Meek's Cutoff," opening Friday, profoundly irritated. After all, plot-wise, it's vaguely based on the true story of a group of pioneers who headed out for Oregon, led by guide Stephen Meek (Bruce Greenwood), who got horribly, horribly lost in ... Utah? South Dakota? We're not sure, they're not sure, and it doesn't matter. All they know is they're running out of water, and animals have trouble pulling wagons when they're dying of thirst. Then they capture a local Native American and decide that he probably knows where they can find a drink — knowing all the while that he also probably knows where he can find his friends. So they wander around and you start to realize that pioneering isn't as fun as loading up your wagon with 6,000 bullets and a barrel of pickles like you did playing "Oregon Trail." Michelle Williams is Emily Tetherow, a woman who recognizes that waking up early to make sure the men have their breakfast, walking a zillion miles a day, then making the men dinner means she kind of got the short end of the stick, but also knows there's no point in complaining. "Meek's Cutoff" isn't for everyone, but if you have the patience to wander a bit, you'll be rewarded with a visual stunner packed with achingly real performances. ▶ *Landmark E Street Cinema, 555 11th St. NW; opens Fri., see Landmarktheatres.com for showtimes, $10; 202-452-7672. (Metro Center)*

NIGHTCLUB 9:30 815 V ST NW DC

THIS WEEK'S SHOWS

White Lies w/ Asobi Seksu & Sun Airway ....F 20
Brett Dennen w/ Bobby Long ....Sa 21

THIS SUNDAY!
SOUNDBITES - Music • Food • Change *To benefit D.C. Central Kitchen feat.* Trouble Funk • The Pietasters • Ra Ra Rasputin • DJ lil'e • The Joe Herrera Trio *With free samples from area restaurants including* Borinquen LunchBox • Canadian Sweets & Treats (For the US Eh?) • Casa Nonna • Chipotle Mexican Grill • Cork • Dangerously Delicious Pies • DC Empanadas • DC Slices • District 2 • Dolcezza Artisanal Gelato • Eatonville • Evening Star Café • Harry's Smokehouse • Honest Tea • Indique • Jackie's • Jaleo • Mandu • Mie N Yu • Pete's Apizza • P.J. Clarke's • Policy • PORC Mobile • Radius Pizza • Rappahannock Oysters • Room 11 • Sabor'a Street • Sauca • Taylor Gourmet....Su 22

Bullet For My Valentine w/ Halestorm....Tu 24
Raphael Saadiq w/ Quadron & Yuna....W 25

MAY

Friendly Fires w/ Wise Blood ....Th 26
The Justin Trawick Group w/ lowercaseletters & RPM....Sa 28
SOB'S & MASSINKO ENT. PRESENT
Mahomoud Ahemed & Epherem Tameru ....Su 29

JUNE

Bach2Rock *Matinee Shows! 11am Doors*....Sa 4 & Su 5
Sondre Lerche w/ Nightlands & Kishi Bashi ....Tu 7
ROCK. SERVE. LEARN. featuring
Quietdrive • Shinobi Ninja • The Blackjacks • We Were Kings *and special guests* ....Th 9
Ryan Bingham and The Dead Horses....F 10
Bach2Rock *Matinee Show! 11am Doors*....Sa 11
U.S. Air Guitar Championships - D.C. Regional *Early Show! 7pm Doors*....Sa 11
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.*....Sa 11
The Dodos w/ Gauntlet Hair....Su 12
Daniel Lanois' Black Dub w/ Rocco DeLuca....Tu 14
Yeasayer w/ Smith Westerns & Hush Hush ....Th 16
Marina and The Diamonds *Early Show! 5:30pm Doors* ....F 17
Noah and The Whale w/ Bahamas *Late Show! 10pm Doors* ....F 17
The Feelies....Sa 18
Black Country Communion (Glenn Hughes • Joe Bonamassa • Derek Sherinian • Jason Bonham) ....Su 19
Grupo Fantasma w/ Chopteeth Afrofunk Big Band ....M 20
Michael Franti and Spearhead ....Tu 21
Who's Bad: The World's #1 Michael Jackson Tribute ....F 24
Dinosaur Jr. *Performing "Bug" in its Entirety -* Henry Rollins interviews Dinosaur Jr. Live w/ Off! ....Sa 25

JULY

Pat Benatar & Neil Giraldo....Tu 19
CHRISTINA PERRI....Sa 30

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Merriweather Post Pavilion • Columbia, MD

JUST ANNOUNCED!
Return to Forever IV (Chick Corea • Stanley Clarke • Lenny White • Jean-Luc Ponty • Frank Gambale) w/ Zappa Plays Zappa ....AUGUST 9
On Sale Friday, May 20 at 10am

JUST ANNOUNCED!
HFSTIVAL The Avett Brothers • Flogging Molly • Dr. Dog • Clutch • Gin Blossoms *and more!* ....SATURDAY, SEPTEMBER 7
On Sale Friday, May 20 at 10am
For more info, visit whfs.radio.com

JUST ANNOUNCED!
Ray LaMontagne and the Pariah Dogs w/ Brandi Carlile ....SEPTEMBER 29
On Sale Friday, May 20 at 10am

THIS SUNDAY!
SUGARLAND w/ Little Big Town & Matt Nathanson....MAY 22
Capital Jazz Fest 2011 featuring Herbie Hancock • Natalie Cole • Take 6 *and more!*....JUNE 3-5
For a full lineup, visit capitaljazz.com
PHISH ....JUNE 11 & 12
THE DECEMBERISTS w/ Best Coast....JUNE 13
CDE Presents THE CUD LIFE TOUR
KID CUDI w/ Chip Tha Ripper....SATURDAY, JULY 2
ANIMAL COLLECTIVE....SATURDAY, JULY 9
MIRANDA LAMBERT w/ Josh Thompson ....FRIDAY, JULY 15
Rolling Papers Tour - Extra Wide Show
WIZ KHALIFA w/ Mac Miller • Big Sean • Curren$y • Big K.R.I.T. • Chevy Woods • DJ Bonics....JULY 24
VANS WARPED TOUR '11 Less Than Jake • Relient K • August Burns Red • Gym Class Heroes • Pepper • Yelawolf *and more!*....JULY 26
For a full lineup, visit www.warpedtour.com
STEELY DAN with the Miles High Big Band and featuring The Embassy Brats ....AUGUST 2
DEATH CAB FOR CUTIE w/ Frightened Rabbit....AUGUST 7
O.A.R. w/ SOJA ....SATURDAY, AUGUST 13

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Pimlico Race Course • Baltimore, MD

THIS SATURDAY!
Preakness Infieldfest *featuring* BRUNO MARS • TRAIN • Hotspur ....SATURDAY, MAY 21
For more info, visit preakness.com/infield

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Sixth & I Historic Synagogue • Washington, D.C.

BRENDAN PERRY (Dead Can Dance) & ROBIN GUTHRIE (Cocteau Twins)....MAY 30

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ALEXANDER AND FAM w/ He's My Brother She's My Sister....MAY 31

TICKETMASTER: 202-397-SEAT • 410-547-SEAT • 703-573-SEAT • 800-551-SEAT • www.ticketmaster.com

D.A.R. Constitution Hall • Washington, D.C.

THE SCRIPT w/ SafetySuit ....JUNE 5

TICKETMASTER: 202-397-SEAT • 410-547-SEAT • 703-573-SEAT • 800-551-SEAT • www.ticketmaster.com

G.M.U. Patriot Center • Fairfax, VA

SOUNDGARDEN w/ The Mars Volta ....JULY 12

TICKETMASTER: 202-397-SEAT • 410-547-SEAT • 703-573-SEAT • 800-551-SEAT • www.ticketmaster.com

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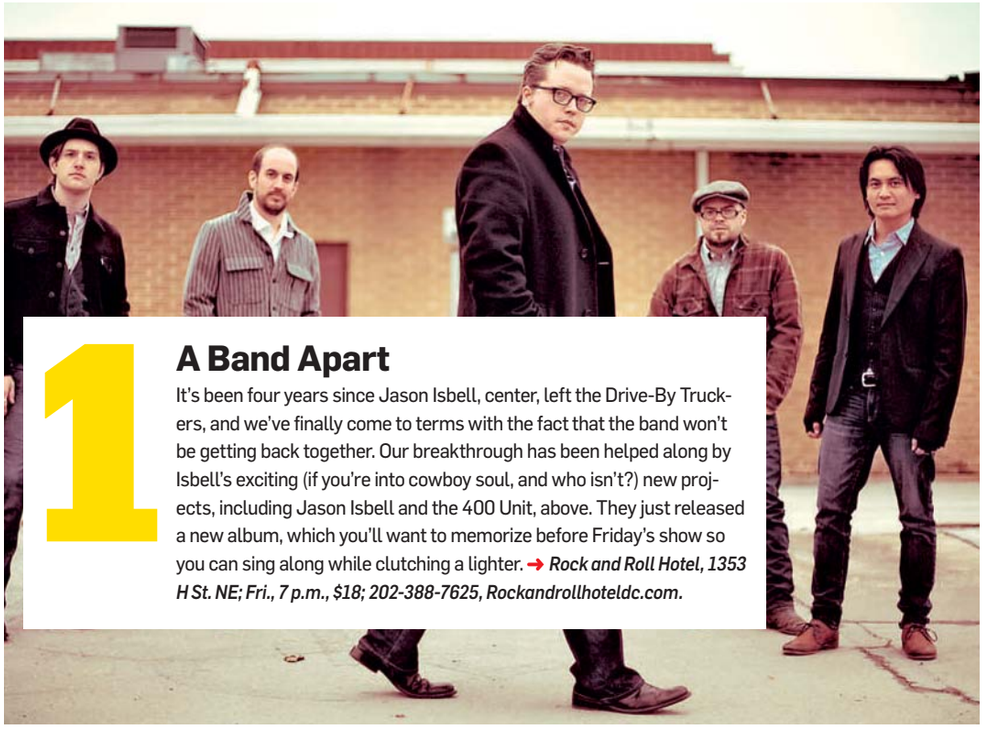

1 A Band Apart

It's been four years since Jason Isbell, center, left the Drive-By Truckers, and we've finally come to terms with the fact that the band won't be getting back together. Our breakthrough has been helped along by Isbell's exciting (if you're into cowboy soul, and who isn't?) new projects, including Jason Isbell and the 400 Unit, above. They just released a new album, which you'll want to memorize before Friday's show so you can sing along while clutching a lighter. ➜ *Rock and Roll Hotel, 1353 H St. NE; Fri., 7 p.m., $18; 202-388-7625, Rockandrollhoteldc.com.*

2 Like a Rolling Stone

Whether you love Bob Dylan's voice or you think he sounds like an emphysemic alpaca, you have to admit that his songwriting is pretty consistently amazing. It's made him kind of famous, so we understand that he has places to be on his upcoming 70th birthday. We will celebrate "I'm Not There" style as local songwriters, including Shane Hines and Todd Wright, perform a concert of Dylan covers. ➜ *Jammin Java, 227 Maple Ave E., Vienna, Va.; Sun., 7 p.m., $15; 703-255-1566, Jamminjava.com.*

top stops WEEKEND

4 Eat to the Beat

Soundbites, a concert at the 9:30 Club benefitting D.C. Central Kitchen, rocks in multiple ways: It's fun for a good cause, sure, but it also aligns perfectly with D.C.'s multitasking lifestyle. The food is varied and bite-sized for benefactors on the run, and the musical acts (Trouble Funk; Ra Ra Rasputin; the Pietasters, left; and DJ Lil'e) run the gamut from funk to pop — perfect for generous folks with stingy attention spans. ➜ *9:30 Club, 815 V St. NW; Sun., 5 p.m., $40; 202-265-0930, 930.com. (U St.-Cardozo)*

5 Do Not Feed Flamingos Foie Gras

As gimmicky food events go, ZooFari is top of the line: Dozens of D.C. restaurants set up sampling stations at the National Zoo so you can munch your way through the animal houses. We caution you to avoid the unique aroma of the monkey house if you've had too much complimentary wine — a fine evening could go downhill quickly. ➜ *National Zoo, 3001 Connecticut Ave. NW; Thu., 6:30 p.m., $200; 202- 633-3034, Nationalzoo.si.edu. (Woodley Park)*

3 What's in a Name?

OK, so VitaminWater Uncapped Live is not the zingiest event name of all time. What if we called it the Brightest Young Things' Pop-Up Social Club and Partytime Jamboree? Starting Friday and continuing through June 17, BYT will host more events than you can shake a VitaminWater at, including local bands, comedians, something called "Rave Camp," a dance-off and an info session from Girls Rock D.C., D.C.'s first all-girl rock camp. Thursday night's kickoff has an open bar; no cover (but you should RSVP at Mailer.thefader.com/pages/rsvp/dc); and performances by local stars Wale and Rye Rye, right, among others. All swimming in VitaminWater. ➜ *2217 14th St. NW; Thu., 8 p.m., free; Thefader.com. (U St.-Cardozo)*

▶ sound

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THURSDAY

Birchmere: The Blind Boys of Alabama, Queen Esther Marrow, $29.50.
Black Cat: River James, Tereu Tereu, $10.
Blues Alley: Avery Sunshine, $20.
Bohemian Caverns: Ron Carter's Golden Striker Trio, $40 in advance, $45 at the door.
DC9: Aunt Martha, Zach Peterson, Netherfriends, $8.
Iota: Teddy Thompson, Henry Wolfe, $15.
Jammin' Java: Matthew McGinn, Struan Shields, Patrick Picard, $10 in advance, $13 at the door.
Jaxx: (hed)p.e., Mushroomhead, Better Left Unsaid, Saint Diablo, Dead End Kidz, $23 in advance, $25 at the door.
Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 1:30 p.m., 8 p.m., $20-$85; National Symphony Orchestra, $20-$85.
Kennedy Center/Millennium Stage: Charenee Wade, 6 p.m., free.
Kennedy Center/Terrace Theater: "Mary Lou Williams Women in Jazz Festival," $38-$95.
Music Center at Strathmore: BSO SuperPops: Rodgers & Hammerstein at the Movies, 8 p.m., $38-$98.
Rams Head Tavern: Stephanie Mills, $85.
Rock & Roll Hotel: Bonjour, Ganesh!; Constant Alarm, the Mean Ideas, $10.
Twins Jazz: Stan Killian, $10.
U Street Music Hall: Deniz Kurtel, Dyed Soundorom, Sanath & Dave, $8.

FRIDAY

9:30 Club: White Lies, Asobi Seksu, Sun Airway, $20.
Birchmere: En Vogue, L. Young, $59.50.
Black Cat: Shortstack, Modern Man, Brandon Butler, $10; "Close 2 the Edge," 9:30 p.m., $7.
Comet Ping Pong: Arrington de Dionyso's Malaikat dan Singa, Jooklo Duo, $10.
DC9: "Liberation Dance Party," $7.
Iota: Ryan Montbleau Band, $12.
Jammin' Java: Bill Kirchen, Too Much Fun, 8 p.m., $20.
Jaxx: Front Line Assembly, DJ? Accrack, Conjure One, Cyanotic, DeathMaschine, $20 in advance, $23 at the door;

Continued on page E12

Compiled by Express' Fiona Zublin. Find more of our daily picks — and what's coming up this weekend — at expressnightout.com/topstops.

Weekend Pass | goingoutguide.com

Continued from page E11

$40 VIP.

Kennedy Center/Concert Hall: The Philadelphia Orchestra, 8 p.m., $42-$97.

Kennedy Center/Millennium Stage: "Mary Lou Williams Women in Jazz Emerging Artist Showcase," 6:01 p.m., free; jazz piano concert, 6 p.m., free.

Rams Head Tavern: Jared Denhard, $10.

Red Palace: Gruff Rhys, Y Niwl, $12 in advance, $14 at the door.

Rock &Roll Hotel: "Epic Dance Party," 9:30 p.m., free; Jason Isbell and the 400 Unit, Maria Taylor, $18.

State Theatre: "MMP: Madonna/Michael/Prince," $10.

Twins Jazz: T.K. Blue, $20.

U Street Music Hall: Catz 'n Dogz, Louisah!!!!, Juan Zapata, $10, free with RSVP for age 21 and older.

Velvet Lounge: Cool Dudes Hanging Out, 7 p.m., $5; FMRM, Vacant Fever, Bake Sale, $8.

SATURDAY

9:30 Club: Brett Dennen, Bobby Long, $22.

Black Cat: "Mixtape", $10; "Peel", 9:30 p.m., $5.

DC9: Kill Lincoln, the Sixty Six, Thee Lolitas, $8.

Iota: Vandaveer, Ferraby Lionheart, $12.

Kennedy Center/Millennium Stage: Jazz piano concert, 6 p.m., free.

Music Center at Strathmore: National Philharmonic, 8 p.m., $32-$79.

Rams Head Tavern: The Civil Wars, 1 p.m., $18

Red Palace: "Welcome the Weird," 9:30 p.m. and 11:30 p.m., $15.

Rock & Roll Hotel: "Rock & Rule", 9:30 p.m., free; the Blackberry Belles, Satori Trova, Strange Fur, $10.

State Theatre: The Radiators, Roy Jay Band, $25.

U Street Music Hall: Tittsworth & Alvin Risk, Scottie B, $10.

SUNDAY

9:30 Club: SoundBites, 5-10 p.m., $40.

Black Cat: Cave In, Regents, Pianos Become Teeth, $15.

Bohemian Caverns: "Blue Note Soul: From Bop to Boogaloo!" $20 in advance, $25 at the door.

George Washington University/ Lisner Auditorium: Jules Massenet's Werther, 6 p.m., $40, $45, $50, $85, $100.

Iota: Miss Tess and the Bon Ton Parade, North Meets South, $12.

Jammin' Java: "A Tribute to Bob Dylan on His 70th Birthday," $15.

Jaxx: Symphony X, Powerglove, Blackguard, $25 in advance, $30 at the door.

Kennedy Center/Concert Hall: The Choral Arts Society of Washington, 5 p.m., $15-$65.

Kennedy Center/Millennium Stage: Chamber music concert, 6 p.m., free.

Merriweather Post Pavilion: Sugarland, Little Big Town, Matt Nathanson, 7:30 p.m., $41-$76.

Music Center at Strathmore: Maryland Classic Youth Orchestra, 3 p.m., $20-$22; Maryland Classic Youth Orchestra, 7 p.m., $20-$22.

Rams Head Tavern: Chris Thile & Michael Daves, $20.

Twins Jazz: Major 6th, $10.

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AL MADRIGAL — MAY 26-29 — Comedy Central & "Gary, Unmarried"
AISHA TYLER — JUNE 2 - 5 — FX's "Archer", E! and Comedy Central
THE DICSC — JUNE 8 — A night of Improv Comedy!
FELIPE ESPARZA — special event — JUNE 9 - 12 — Winner of "Last Comic Standing"
JOHN CAPARULO — special event — JUNE 16 - 19 — "Chelsea Lately" on E! & Comedy Cental
LAVELL CRAWFORD — special event — JUNE 24 - 26 — Last Comic Standing, HBO & Comedy Central
GARY VALENTINE — JUNE 30 - JULY 3 — "Chelsea Lately," "King of Queens" & Comedy Central
JOHN WITHERSPOON — special event — JULY 7 - 10 — "The Wayans Bros" & "Friday" movies

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Images, left to right: Gyöngy Laky works on *ALTERATIONS*, 2008. Photo by Lucia Zegada; Alabama Chanin, *Swing Coat*, 2010-11; Jackie Abrams, *A Woman of Substance* (detail), 2010.

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U Street Music Hall: "All of the Lights," $15.

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American Painting: "Barbara Nuss: Indoors and Outdoors," still-life paintings and landscapes by the artist, through June 11. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: "Sam Gilliam: Close to Trees," artist Sam Gilliam turned a 7,000-square-foot space into one gigantic "forest of art," through Aug. 14. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Spring Solos," six installations from area artists, through June 5. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Corridor," works by Baltimore and Washington artists, through June 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D recreations of mountain caves, through July 31. "Perspectives: Lu Chunsheng," a movie, titled "History of Chemistry I," by Lu Chunsheng, in which a group of men wander the seashore to an abandoned steel factory, through July 17. "The Orchid in Chinese Painting," the orchid has been a subject of fascination for Chinese painters since the dawn of the Song dynasty in the 10th century, and this collection of 15 paintings ranges from the 15th through 19th centuries, where the orchid is used to symbolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Barcode Orchestra," the numbers on various bar codes are translated to notes on a staff, which visitors can then hear after scanning the products, through Aug. 31. "Carrier: Alberto Gaitan," artist Alberto Gaitan turns the Mezz Gallery into a 100-foot-long stringed instrument using a site-specific installation, through June 18. "Peep Show," see the winning diorama and some of the finalists from The Washington Post's annual Peeps diorama contest, through May 31. "Sketch3D," an installation that allows visitors to create a 3-D image using a giant "Etch-A-Sketch" toy, through Aug. 31. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Seen and Unseen/Joanna Knox," large-format color photographs by Joanna Knox that depict abandoned spaces and explore the connections between people and spaces, through May 29. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE **BlackRock Center for the Arts:** Group exhibit, works by Carl Dahlke, Leila Holtsman and Jessica Beels, all of whom draw inspiration from nature, Thu.-Sun. 12901 Town Commons Drive, Germantown; 301-528-2260, Blackrockcenter.org.

Conner Contemporary Art: Five Solo Exhibitions, works by Jeremy Kost, Joe Ovelman, Geoffrey Aldridge, Jer-

Continued on page E14

Building Bridges

TUNE-YARDS

WORLDS AHEAD: Recording under the name Tune-Yards, New England native Merrill Garbus, above, mixes African rhythms with a hip-hop sensibility to turn pop music on its head. Her latest album, "Who Kill," was a big hit with critics, as were her performances at this year's South by Southwest Festival. Tonight, Tune-Yards headlines a gig at the Red Palace on H Street.

venues

➜ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

➜ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

➜ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

➜ **BLUES ALLEY**: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUES ALLEY.COM.

➜ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIAN CAVERNS.COM.

➜ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

➜ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

➜ **HR-57:** 1610 14TH ST. NW; 202-667-3700, HR57.ORG.

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➜ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

➜ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

➜ **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324, KENNEDY-CENTER.ORG.

➜ **THE RED AND THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

➜ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLL HOTELDC.COM.

➜ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

➜ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

➜ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

➜ **WARNER THEATRE:** 513 13TH ST. NW; 800-551-7328, WARNERTHEATRE.COM.

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20 En Vogue w/L. Young
26 America 26 w/Tiffany Thompson 27 w/Liz Longley
June 3 Shawn Colvin Rebecca Pronsky
4 The Seldom Scene • Red Molly
9 Back by Popular Demand! Eric Benet
10 Bob Mould (Solo) Olivia Mancini
11 Duncan Sheik The Watson Twins
13 NATASHA BEDINGFIELD presented by Freschetta w/ KATE VOEGELE and ANDY GRAMMER
14 An Evening with LLOYD COLE
15 Joe Ely Band & Fred Eaglesmith Band
16 Leo Kottke
17 DAVE ALVIN & The Guilty Ones & LOS STRAITJACKETS
18 1964 THE TRIBUTE
19 DAVE GIEGERICH TRIBUTE SHOW
22 ROBIN TROWER
23 PAJAMA CLUB feat. NEIL & SHARON FINN
24 Los Lonely Boys Kelly Bell Band
25 ELIZABETH COOK LESLIE STEVENS
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27 Kenny Loggins Blue Sky Riders
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FRI 20 CLOSE 2 THE EDGE: DJ DREDD $7 =
SAT 21 MIXTAPE: DJS SHEA VA HORN & MATT BAILER $10
SAT 21 HELLMOUTH HAPPY HOUR 1 EPISODE OF BUFFY & DRINK SPECIALS!
SAT 21 PEEL: DJ STEREO FAITH $5
SUN 22 CAVE IN REGENTS PIANOS BECOME THE TEETH $15
MON 23 FACE TO FACE STRUNG OUT CEREBRAL BALLZY THE DARLINGS $20/$23
TUE 24 GLASVEGAS THE DIG $16/$18
WED 25 DRINK & A MOVIE: "HERO GIRL" A MIYAZAKI DOUBLE FEATURE PAIRED W/ DRINK SPECIALS $FREE
THU 26 LAURA STEVENSON & THE CANS $10
FRI 27 SCREAM w/ SPECIAL GUESTS and THE SHIRKS $15
FRI 27 GAY BASH! DJ JOSHUA $5
SAT 28 CLOUD CULT THE WILDERNESS OF MANITOBA $16
SAT 28 RIGHT ROUND: DJ LIL'E $7
SUN 29 DJ DREDD PRESENTS: THE MUSIC OF PRINCE $10/$12
MON 30 TIMES NEW VIKING THE BABIES $12
TUE 31 THROWDOWN SYNDICATE THE VILLAINS 21 IZULA $10
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MON MAY 23 FACE TO FACE
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Weekend Pass

Feel Like Funkin' It Up

GETTY IMAGES

MR. CONSISTENT: It's always a funky night when you go to see Chuck Brown live. The D.C. legend and godfather of go-go has no shortage of area shows, but his six concerts at Blues Alley this weekend offer a more intimate experience.

Continued from page E13

emy Flick and Patrick McDonough, through July 2. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

LAST CHANCE **Corcoran Gallery of Art:** "NEXT at the Corcoran: BFA Class of 2011," works by up-and-coming artist-graduates of the Corcoran College of Art + Design, Thu.-Sun. 500 17th St. NW; 202-639-1700, Corcoran.org.

Edison Place Gallery: "The Illuminated Landscape," contributions from 30 members of the Washington Society of Landscape Painters, through May 27. 702 Eighth St. NW; 202-872-3396.

Flashpoint: "Old Fashioned New Media," works by Andy Holtin, Chandi Kelley, Christine Buckton Tillman and Jamie O'Shea that use technology to explore the concepts of communication, interaction and surveillance, through June 11. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: "Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health-care practices performed by women. Artifacts include a cookbook used by Martha Washington, tools used in childbirth and old specimens, through May 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art, "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 1. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room designed by James McNeill Whistler that is meant to re-create a room in the home of the museum's founder, Charles Lang Freer, Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "Edgy," mixed media on canvas by Anne Marchand and ceramics by Sabri Ben-Achour, through May

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27. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "Kin*," photographs by Adam Golfer that examine the relationship between German and Jewish people after the fall of the Third Reich, through June 3. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: Anne Rowland, the artist took photographs around her rural Virginia home that capture nature and human intrusion, through June 4. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "Choosing to Participate," facing History and Ourselves, an educational nonprofit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17. "Han-Mee Artists: Celebration of D.C.'s Cherry Blossom Trees," approximately 23 paintings and interactive works celebrating spring in Washington and the famous cherry blossom trees, through June 11. 801 K St. NW; 202-383-1850, Historydc.org.

Industry Gallery: "FlexibleLove," furniture with an accordion-like, honeycomb structure that allows for various shapes, through July 2. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

International Visions: "Betty Murchison: New Paintings," new paintings by Betty Murchison, who has often explored the dynamics between women and girls in her previous works, through June 4. 2629 Connecticut Ave. NW; 202-234-5112.

Irvine: "Dataklysmos," multimedia sculptures and digital video works by [dNASAb] (known as Disney), a Brooklyn-based artist who creates works that visualize digital data and technology, through June 4. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

Jane Haslem: "In His Sixth Decade: Prints by Peter Milton," the latest prints from the artist embrace imagery that's digitally produced, through June 30. 2025 Hillyer Place NW; 202-232-4644.

Jerusalem Fund: "Breaching the Wall," the gallery invited 11 artists to create a work reflecting their perception of the separation wall in Palestine, opening Fri., through June 24. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

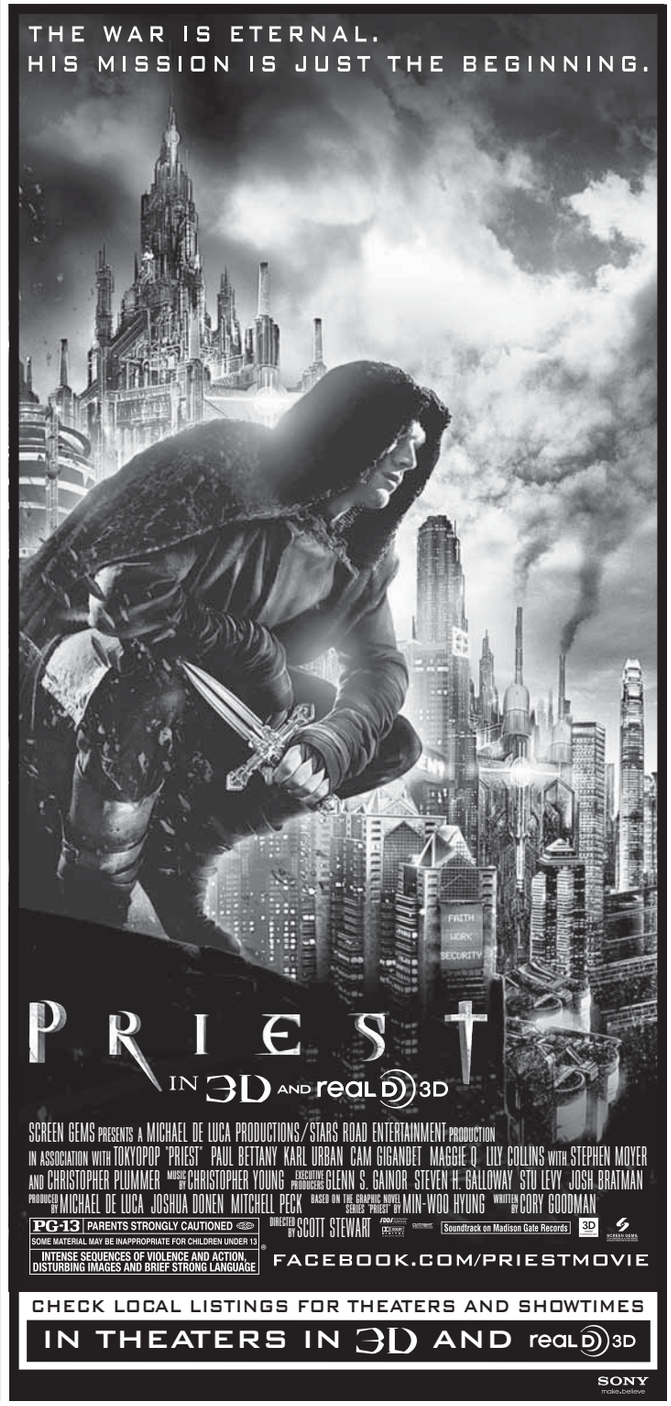
Long View Gallery: "Washington Glass School: The First 10 Years," glass works from 20 artists that span the 10 years the school has been open, through June 19. 1234 Ninth St. NW; 202-232-4788, Longviewgallery.com.

Mexican Cultural Institute: "Beyond the Labyrinth: Latin American Art and the FEMSA Collection," fifty works from some of the most renowned Latin American artists, including Diego Rivera, Frida Kahlo, David Alfaro Siqueiros and many more. The works are divided into six sections arranged by technique, through June 13. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum: "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and

Continued on page E17



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PERFORMANCES

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Continued from page E15

hands-on activities for kids, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. "Walls Speak: The Narrative Art of Hildreth Meiere," art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Nov. 27. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "Italian Master Drawings from the Wolfgang Ratjen Collection: 1525-1835," 65 drawings and study plans from some of the most important Italian artists, dating from the Renaissance and to the neoclassical period, through Nov. 27. "Lewis Baltz: Prototypes/Ronde de Nuit," photographs by Lewis Baltz, and some of the artists who inspired him, that examine the transformation of industrial America, through July 31. "The Gothic Spirit of John Taylor Arms," 65 prints, drawings and etchings

Continued on page E20

Vida Loca

COURTESY TOUCHSTONE GALLERY

IF IT'S NOT FUN, WHY DO IT? It's a bumper sticker, sure. But for painter Marcia Coppel, it's an artistic approach. Coppel's travels in Mexico inspired "Life Is Too Serious," a slice-of-life series of paintings that reflect the colors of the country and the enduring bond that travel can create between friends. The show is on view through May 29 at Touchstone Gallery.

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Jumping the Broom (PG-13) **CC-Closed Captions:** 11:45-2:30-5:20-8:00-11:00
Water for Elephants (PG-13) Digital Presentation: 11:20-2:15-5:15-8:10-11:30
The Beaver (PG-13) AMC INDEPENDENT: 1:25-3:50-6:20-8:50
The Conspirator (PG-13) AMC INDEPENDENT: 1:30-7:05
The Lincoln Lawyer (R) Digital Presentation: 11:55-2:40-5:30-8:30-11:20
Rio 3D (G) RealD 3D: 1:20-3:40-6:10-8:40
Priest 3D (PG-13) RealD 3D: 11:40-2:10-4:40-7:10-9:30
Thor 3D (PG-13) RealD 3D: 12:10-1:15-3:00-4:05-6:00-7:00-9:00
Cave of Forgotten Dreams 3D (G) AMC INDEPENDENT;RealD 3D: 11:50-2:20-4:50-7:30-10:00
Source Code (PG-13) 11:05-4:30-10:05
Bridesmaids (R) 11:00-1:10-2:00-4:10-5:10-7:20-8:20-10:15-11:15
Something Borrowed (PG-13) Digital Presentation: 11:30-2:05-5:00-7:40-10:10
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D;Special 12:01AM: (!) 12:01AM
Fast Five (PG-13) 1:00-4:20-7:50-10:55
Jumping the Broom (PG-13) 11:45-2:30-5:20-8:00-11:00

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 12:00AM
Thor 3D (PG-13) RealD 3D: 1:30-4:30-7:30

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Fast Five (PG-13) Club Cinema-Over 21;Digital Presentation: 10:45-1:40-4:40-7:40-10:40
Something Borrowed (PG-13) Digital Presentation: 11:40-2:20-4:50-7:20-9:50
Water for Elephants (PG-13) CC/DVS-Closed Captions & Descriptive Video: 10:30-1:20-4:20-7:10-10:00
Rio 3D (G) RealD 3D: 11:30-2:10-4:35-7:00-9:30
Priest 3D (PG-13) Club Cinema-Over 21;RealD 3D: 11:00-1:10-3:30-5:40-8:00-10:20
Bridesmaids (R) 10:40-1:30-4:30-7:30-10:30
Jumping the Broom (PG-13) 11:50-2:30-5:10-7:50-10:35

Avalon
5612 Connecticut Avenue www.theavalon.org

Bridesmaids (R) 11:40-2:15-5:00-7:45
Water for Elephants (PG-13) 10:30-2:00-5:00

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Win Win (R) 2:30-5:00-7:30-9:55
Everything Must Go (R) 1:00-3:15-5:30-7:45-10:00
POM Wonderful Presents: The Greatest Movie Ever Sold (PG-13) 2:00-7:00
Queen to Play (Joueuse) (NR) 1:20-3:30-5:40-7:50-10:00
The Princess of Montpensier (La Princesse de Montpensier) (NR) 1:15
Hesher (R) 2:20-4:50-7:20-9:50
Lebanon, Pa. (PG-13) 2:10-4:40-7:10-9:40
Jane Eyre (PG-13) 4:00
Forks Over Knives (PG) 1:45-4:15-7:15-9:45
The Beaver (PG-13) 4:30-9:15

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Thor (PG-13) Digital Projection: 12:30-3:20-6:20-9:10
Rio (G) Digital Projection: 12:05-4:45-9:25
Fast Five (PG-13) Digital Projection: 1:20-4:30-7:50-10:40
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 12:01AM
Jumping the Broom (PG-13) Digital Projection: 1:30-4:10-7:30-10:10
Bridesmaids (R) Digital Projection: 12:00-3:10-6:10-9:00
Rio 3D (G) RealD 3D: (!) 2:25-7:05
Priest 3D (PG-13) RealD 3D: (!) 12:10-2:20-4:40-6:50-9:15
Thor 3D (PG-13) RealD 3D: (!) 1:00-4:00-7:00-9:55
Bridesmaids (R) 12:55-3:50-7:00-9:50
Thor (PG-13) OC-Open Caption: 4:50-10:40
Priest (PG-13) 12:50-3:00-5:30-7:40-9:40
Thor (PG-13) 1:40-7:40
Tyler Perry's Madea's Big Happy Family (PG-13) 12:15-2:45-5:20-8:00-10:30
Pirates of the Caribbean: On Stranger Tides (PG-13) (!) 12:01AM
Something Borrowed (PG-13) 1:10-4:20-7:15-10:00
Jumping the Broom (PG-13) 12:40-3:30-6:30-9:20
Water for Elephants (PG-13) 12:45-3:40-7:20-10:05

West End Cinema
2301 M Street NW http://westendcinema.com/

Last Night (R) Starring Keira Knightley and Eva Mendes: 3:30-9:30
My Perestroika (NR) English Subtitles: 3:15-5:15-7:15-9:00
Certified Copy (Copie conforme) (NR) English Subtitles;Starring Juliette Binoche in a Cannes-winning role!: 5:00
The Lincoln Lawyer (R) 2:45-7:00-9:15

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Cave of Forgotten Dreams (G) No Passes: (!) 12:40-2:35-4:45-7:05-9:00
Win Win (R) 12:30-2:45-5:00-7:15-9:30
Lifeboat (NR) 7:00
Spellbound (1945) (NR) 9:15

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Fast Five (PG-13) Digital Presentation: 1:25-4:25-7:25-10:20
Tyler Perry's Madea's Big Happy Family (PG-13) Digital Presentation: 9:30
Something Borrowed (PG-13) Digital Presentation: 1:50-4:15-7:00-9:45
Jumping the Broom (PG-13) Digital Presentation: 2:15-5:00-7:45-10:25
Bridesmaids (R) Digital Presentation: 1:45-4:45-7:30-10:15
Rio 3D (G) RealD 3D: 1:40-4:00-6:30-9:15
Priest 3D (PG-13) RealD 3D: (!) 2:00-4:30-7:15-9:50
Thor 3D (PG-13) RealD 3D: 2:30-5:05-7:40-10:30
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Presentation;Special 12:01AM: (!) 12:01AM; (!) 12:01AM
Tyler Perry's Madea's Big Happy Family (PG-13) 1:30-4:00-6:45

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Something Borrowed (PG-13) Digital Presentation: 2:00-4:45-7:30
Rio 3D (G) RealD 3D: 1:30-4:15-7:00
Thor 3D (PG-13) RealD 3D: 1:00-4:00-7:15
Bridesmaids (R) 1:15-4:30-7:45
Fast Five (PG-13) 1:45-5:00-8:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Fast Five (PG-13) Digital Presentation: 10:15-1:20-4:20-7:30-10:30
Tyler Perry's Madea's Big Happy Family (PG-13) Digital Presentation: 3:30-6:20-9:10
Jumping the Broom (PG-13) Digital Presentation: (!) 11:00-2:00-4:50-7:50
Rio 3D (G) RealD 3D: 10:05-12:30-4:00-6:40-9:20
Priest 3D (PG-13) RealD 3D: (!) 10:20-12:40-3:00-5:30-8:00-10:20
Thor 3D (PG-13) RealD 3D: (!) 10:10-1:10-4:10-7:10-10:00
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: 10:40-1:00
Bridesmaids (R) (!) 10:05-1:00-4:00-7:05-10:05
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D;Special 12:01AM: (!) 12:01AM
Thor (PG-13) (!) 11:10-2:10-5:10-7:55-10:45
Fast Five (PG-13) 12:20-3:20-6:30-9:30
Tyler Perry's Madea's Big Happy Family (PG-13) 10:50-1:40-4:30-7:20-10:10
Something Borrowed (PG-13) (!) 10:30-1:30-4:15-7:00-9:35
Jumping the Broom (PG-13) (!) 10:00-12:50-3:50-6:50-9:40

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

There Be Dragons (PG-13) 1:10-3:55-6:45-9:40
Win Win (R) 1:45-4:15-6:50-9:25
Winter in Wartime (Oorlogswinter) (R) 1:50-4:25-7:10-10:00
Everything Must Go (R) 2:10-4:40-7:00-9:20
Of Gods and Men (Des hommes et des dieux) (PG-13) 1:30-4:10-6:55-9:35
The Beaver (PG-13) 2:15-4:45
The Conspirator (PG-13) 1:35-4:20-7:05-9:50
Potiche (R) 2:00-4:30-7:20-9:55

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Priest (PG-13) Digital Projection: 2:50-7:15
Rio (G) Digital Projection: 4:15-9:15
Thor (PG-13) Digital Projection: 1:00-6:50
Fast Five (PG-13) Digital Projection: 1:30-4:20-7:10-10:00
Source Code (PG-13) 7:00-9:25
Rio 3D (G) RealD 3D: (!) 1:45-6:45
Thor 3D (PG-13) RealD 3D: (!) 2:20-3:50-4:55-7:30-9:30-10:10
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 12:01AM
Priest 3D (PG-13) RealD 3D: (!) 5:05-9:40
Something Borrowed (PG-13) 2:10-4:50-7:20-9:50
Bridesmaids (R) 1:10-4:40-7:40-10:30
Jumping the Broom (PG-13) 2:30-5:10-7:50-10:25
Pirates of the Caribbean: On Stranger Tides (PG-13) (!) 12:01AM
Water for Elephants (PG-13) 1:15-4:00-7:05-9:55
Prom (PG) 2:00-4:30

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Thor (PG-13) Digital Projection: 1:00-6:30
Rio (G) Digital Projection: 4:10-9:55
Fast Five (PG-13) Digital Projection: 1:10-4:00-6:50-9:40
Jumping the Broom (PG-13) Digital Projection: 1:15-3:50-6:45-9:45
Rio 3D (G) RealD 3D: (!) 1:35-7:25
Thor 3D (PG-13) RealD 3D: (!) 1:30-3:35-4:05-7:00-9:20-9:50
Priest 3D (PG-13) RealD 3D: (!) 1:20-3:45-6:40-9:30
Bridesmaids (R) 1:55-4:40-7:40-10:25
Jumping the Broom (PG-13) RW/DA: 1:45-4:20-7:15-10:15
Priest (PG-13) 1:50-4:25-7:35-10:30
Thor (PG-13) 2:00-4:35-7:30-10:20
Fast Five (PG-13) 1:40-2:10-4:30-5:00-7:20-7:50-10:10
Tyler Perry's Madea's Big Happy Family (PG-13) 1:25-3:55-7:10-9:35
Something Borrowed (PG-13) 1:05-3:40-7:05-10:05

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Thor (PG-13) Digital Projection: 2:25-5:05-7:50-10:30
Fast Five (PG-13) Digital Projection: 12:20-2:15-3:05-5:00-5:55-8:00-8:55-10:50
Rio 3D (G) RealD 3D: (!) 1:35-3:50-6:05-8:20-10:35
Jumping the Broom (PG-13) RW/DA: 2:35-5:10-7:40-10:20
Thor 3D (PG-13) RealD 3D: (!) 12:05-12:30-2:00-2:50-3:15-4:40-5:35-6:00-7:20-8:15-8:40-10:05-11:00
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 12:01AM
Thor: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 1:00-3:40-6:25-9:05
Pirates of the Caribbean: On Stranger Tides An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:01AM
Priest 3D (PG-13) RealD 3D: (!) 1:50-4:30-7:00-9:25
Bridesmaids (R) 12:35-1:15-3:35-4:20-6:30-7:15-9:20-10:00
Priest (PG-13) 12:50-3:20-6:15-8:35-10:55
Rio (G) 12:10-2:30-4:50-7:25
Hoodwinked Too! Hood vs. Evil (PG) 1:45
Thor (PG-13) 1:30-4:10-6:50-9:35
Fast Five (PG-13) 9:40
Tyler Perry's Madea's Big Happy Family (PG-13) 12:15-2:55-5:45-8:30
Something Borrowed (PG-13) 1:25-4:05-6:40-9:15
Jumping the Broom (PG-13) 12:40-3:25-4:25-6:10-7:10-8:50-9:45
Water for Elephants (PG-13) 2:05-4:45-8:05-10:45
Pirates of the Caribbean: On Stranger Tides (PG-13) (!) 12:01AM

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Conspirator (PG-13) AMC INDEPENDENT: 1:15-4:10-7:05-9:45
Source Code (PG-13) Digital Presentation: 12:15-2:30-5:00-7:40-9:55
There Be Dragons (PG-13) AMC INDEPENDENT;Digital Presentation: 1:30-4:05-6:45-9:30
Rio 3D (G) RealD 3D: 1:45-4:20-7:10-9:40
Priest 3D (PG-13) RealD 3D: (!) 12:45-3:00-5:20-7:50-10:05
Bridesmaids (R) (!) 1:00-2:15-4:00-5:15-7:00-8:10-9:50
Tyler Perry's Madea's Big Happy Family (PG-13) 4:45-10:00
Prom (PG) 2:20-7:30

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Priest (PG-13) Digital Presentation: 11:05-1:35-4:00-6:30-8:55
Thor (PG-13) CC-Closed Captions: 10:50-1:45-4:40-7:35-10:25
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Presentation: 12:05-12:10
Fast Five (PG-13) Digital Presentation: 11:10-2:15-4:10-5:20-7:20-8:25-10:25
Tyler Perry's Madea's Big Happy Family (PG-13) Digital Presentation: 10:55-1:35-4:20-7:10-9:50
Something Borrowed (PG-13) Digital Presentation: 10:45-1:20-4:00-6:40-9:15
The Beaver (PG-13) AMC INDEPENDENT: 12:40-3:05-5:30-7:50-10:15
The Conspirator (PG-13) AMC INDEPENDENT: 4:15-7:05-10:00
Rio 3D (G) RealD 3D: 12:30-3:05-5:30-7:50-10:30
Priest 3D (PG-13) RealD 3D: 11:05-1:35-4:00-6:30-8:55
Thor 3D (PG-13) RealD 3D: 11:25-12:35-2:20-3:30-5:15-6:25-8:10-9:20
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: 11:30-1:50
Cave of Forgotten Dreams 3D (G) AMC INDEPENDENT;RealD 3D: 10:35-1:00-3:25-5:55-8:15-10:30
Thor: An IMAX 3D Experience (PG-13) IMAX 3D: 10:25-1:10-4:05-7:00
Bridesmaids (R) 10:30-12:00-1:30-3:00-4:30-6:00-7:30-9:00-10:30
Thor (PG-13) Digital Presentation: 12:05-2:55-5:50-8:45
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D;Special 12:01AM: 12:01AM
Pirates of the Caribbean: On Stranger Tides An IMAX 3D Experience (PG-13) IMAX 3D;Special 12:01AM: 12:01AM
Thor (PG-13) 10:50-1:45-4:40-7:35-10:25
Rio (G) 11:00-1:40
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:10AM
Fast Five (PG-13) 12:10-3:10-6:15-9:25
Something Borrowed (PG-13) 12:00-2:40-5:25-8:00
Jumping the Broom (PG-13) 10:25-11:55-1:25-2:50-4:25-5:45-7:10-8:40-10:10
Water for Elephants (PG-13) 12:55-3:50-6:50-9:45

Alexandria Old Town Theater
815 1/2 King St http://tickets.oldtowntheater.com/

American Beauty (R) 9:30
Thor (PG-13) (!) 5:30-7:50
Fast Five (PG-13) 5:00-7:30

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

The Dilemma (PG-13) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Thor (PG-13) Digital Projection: 3:10-3:40-4:50-6:00-6:20-7:40-9:10-9:30
Fast Five (PG-13) Digital Projection: 1:30-4:40-7:50
Something Borrowed (PG-13) Digital Projection: 2:10-5:00-7:45-10:25
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 12:01AM
Thor 3D (PG-13) RealD 3D: (!) 1:20-2:00-4:10-7:00-10:30
Fast Five (PG-13) 3:55-7:10-10:00
Pirates of the Caribbean: On Stranger Tides (PG-13) (!) 12:01AM
Hanna (PG-13) 1:10-4:00-6:50-9:40
Jumping the Broom (PG-13) 1:40-4:30-7:20-10:10
Water for Elephants (PG-13) 3:30-6:40-9:45
The Beaver (PG-13) 2:20-4:55-7:30
The Lincoln Lawyer (R) 1:00-3:45-6:30-9:20

Regal Kingstowne 16
5910 Kingstowne Towne Center

Thor (PG-13) Digital Projection: 7:55-9:25
Rio (G) Digital Projection: 2:05-7:00
Fast Five (PG-13) Digital Projection: 1:20-3:15-4:20-6:20-7:20-9:35-10:25
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 12:01AM
Rio 3D (G) RealD 3D: (!) 4:25
Thor 3D (PG-13) RealD 3D: (!) 1:25-2:35-3:30-4:05-5:15-6:10-6:45-8:50
Priest 3D (PG-13) RealD 3D: (!) 1:15-3:25-5:35-8:00-10:20
Bridesmaids (R) 1:00-2:15-3:45-5:00-6:30-7:45-9:30-10:30
Thor (PG-13) RW: 2:10-4:50-7:30-10:10
Priest (PG-13) 2:25-4:35-6:50-9:05
Hoodwinked Too! Hood vs. Evil (PG) 2:00
Fast Five (PG-13) 9:00
Pirates of the Caribbean: On Stranger Tides (PG-13) (!) 12:01AM
Tyler Perry's Madea's Big Happy Family (PG-13) 4:30-7:05
Something Borrowed (PG-13) 1:35-4:10-7:15-9:55
Jumping the Broom (PG-13) 1:45-5:05-7:40-10:15
Water for Elephants (PG-13) 1:10-3:55-6:40-9:40
Prom (PG) 1:05-3:50-6:35

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Thor (PG-13) Digital Projection: 1:45-7:45
Fast Five (PG-13) Digital Projection: 1:10
Jumping the Broom (PG-13) Digital Projection: 2:00-4:00-5:00-6:35-7:50-9:25-10:35
Thor 3D (PG-13) RealD 3D: (!) 3:15-4:45-6:15-9:00-10:30
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 12:01AM
Priest 3D (PG-13) RealD 3D: (!) 1:25-3:45-6:05-8:15-10:35
Rio (G) 1:35-4:15-6:50-9:20
Bridesmaids (R) 1:20-4:25-7:25-10:25
Jumping the Broom (PG-13) OC-Open Caption: 4:30-10:00
Priest (PG-13) 2:40-4:50-7:20-9:40
Fast Five (PG-13) 2:05-3:40-5:05-6:40-8:10-9:50
Thor (PG-13) 1:00-2:30-3:55-5:20-7:00-8:20-10:00
Tyler Perry's Madea's Big Happy Family (PG-13) 2:20-5:05-7:40-10:20
Something Borrowed (PG-13) 1:30-4:20-7:30-10:30
Pirates of the Caribbean: On Stranger Tides (PG-13) (!) 12:01AM
Jumping the Broom (PG-13) 1:15-7:10
Water for Elephants (PG-13) 1:05-3:50-6:30-9:35

Weekend Pass | dining

COURTESY PFAU COMMUNICATIONS

Bourbon Steak

State fairs aren't four-star dining destinations, unless you like all of your meals made in a deep fryer. Now, Bourbon Steak is elevating classic carnival cuisine by offering lobster corn dogs ($15) to lounge patrons and lunchtime guests. The inch-long bites are filled with a homemade lobster sausage, battered in cornmeal and flash-fried before being served with a whole-grain mustard crème fraîche sauce. "How do you not like something that's crunchy, golden on the outside and fluffy on the inside?" asks executive chef Adam Sobel. "That's just plain good." ➜ *2800 Pennsylvania Ave. NW; 202-944-2026, Bourbonsteakdc.com.*

STACY ZARIN GOLDBERG

Estadio

Karoum wanted to come up with a dish that encapsulated all the flavors of a Spanish tapas bar in a single bite, so he turned to a traditional Basque dish called pintxos. Pronounced "peen-chos" and meaning skewers or spikes, these miniature appetizers on a toothpick bring together a symphony of flavors. The restaurant's signature pintxo consists of a cube of quince paste soaked in dry sherry and rolled in pureed toasted pistachios, topped with a thin slice of spicy chorizo and a small square of Manchego cheese ($1.50 each). "It's a little bit sweet, a little bit salty and a little bit spicy," Karoum says. "Then the sherry hits you at the end." ➜ *1520 14th St. NW; 202-319-1404, Estadio-dc.com.*

COURTESY DC CAKEPOPS

DC Cakepops

"Cakepops are the best parts of a cake in three bites," says owner Terri Yurechko. These clever baked goods look like lollipops but are actually small balls of moist cake covered with a candy coating. Yurechko (who operates her small business via her website, Dccakepops.com) makes her sweet treats in a variety of flavors, such as double vanilla, red velvet and chocolate peanut butter pretzel ($2 each). She can even customize the shape; she's done everything from Dr. Seuss hats to apples and fish. "As far as your imagination can go, we'll put it on a stick," she says. ➜ *To place an order, email Terri@dccakepops.com or call 202-407-3775.*

STICK SHIFTS

From skewers to toothpicks, these hot rods carry no common carnival treats

If you can combine tastiness, creativity and convenience, you have a winning dish. Gourmet foods on sticks — such as colorful cakepops, artful tapas and reimagined push pops — hit that trifecta perfectly. "There's a whimsical aspect to them," says Estadio executive chef Haidar Karoum, who makes a variety of skewered treats. "Each one has a different shape, color, texture and flavor." From appetizers to desserts, these are some of the most fantastical and fetching options out there. NEVIN MARTELL

COURTESY FIREFLY

Firefly

"We wanted to create something for vegetarians that wasn't starch-heavy," says executive chef Daniel Bortnick. "No pastas or risotto." Pairing that concept with fresh produce, Bortnick put together the spring vegetable brochette ($22). Two grilled skewers each come with a small pink chiogga beet, a square of yellow turnip, a portion of artichoke and a cube of firm organic tofu. The entrée comes with gold quinoa mixed with a spring onion puree and braised fennel as well as a substantial fried ricotta fritter with romesco (a dipping sauce made with sweet peppers and ground nuts). ➜ *1310 New Hampshire Ave., NW; 202-861-1310, Firefly-dc.com.*

COURTESY JILL COLLINS PR

Kababji

When you walk into this Lebanese eatery, you're greeted by a glass case filled with kebabs ready to be thrown on the wood-fired grill. "We believe that you eat with your eyes," says Chief Operating Officer Philippe Chamoun. "And we want to show off that we've got great kebabs." The meat-filled skewers are made fresh every morning by an on-site butcher and cooked to order. There are more than a dozen options on the menu ($15-$22). A standout is the kebbeh — ground beef mixed with pistachios, roasted pine nuts and cracked wheat, then seasoned with spices such as cumin, allspice and cardamom. ➜ *1351 Connecticut Ave. NW; 202-822-8999, Kabab-ji.com.*

GREG POWERS PHOTOGRAPHY

Ridgewells

Remember Push-Up pops? They were ice cream (or sherbet) that you pushed up through a tube to eat. Pastry designer Ashley Roop uses those same tubes as a new way to serve unfrozen, high-end desserts. Goat cheese cheesecake is paired with passion fruit gelée; blueberry mousse is topped with lemon verbena gelée; and buttermilk panna cotta (creamy Italian pudding) comes with strawberry gelée ($1.75 each). "People act like kids when they eat them," Roop says. "It takes people back to the days of lollipops, Popsicles and cotton candy." ➜ *5525 Dorsey Lane, Bethesda; 301-652-1515, Ridgewells.com.*

A Lil' Bit Country

An easygoing barbecue joint in Penn Quarter settles in for a spell

New Spot

Texas barbecue joints inspired Penn Quarter's Hill Country, but it was created by Bethesda native Marc Glosserman, who opened the original Hill Country in New York City in 2007. These geographic disparities are not a problem, however, thanks to the eatery's executive chef, Elizabeth Karmel, who (since March) has been bringing barbecue fans together with the comfort food's unifying power. "If you're into barbecue, you can bond with anyone else who's into it," she says. "It's a sport and a religion rolled into one."

The Vision: "I create food that feels like someone you love is giving you a hug when you take a bite," Karmel says. "This is emotional food."

Eats: Patrons line up to order at a series of counters in the back of the restaurant, where friendly servers dish out meals portion by portion. (There is a waitstaff here, but they mostly handle drink orders.) The first stop is the meat counter. There are more than a dozen options ($8.50-$29 per pound), from grilled whole chickens ($8.50 per pound) to boneless prime rib ($29 per pound), but the moist brisket is the way to go. The meat is simply dressed with salt, pepper and cayenne, and cooked low and slow in the wood-fired oven. The brisket comes out blackened, juicy and tender. Another standout is the beer can game hen ($10 per pound), which is infused with a heady, hoppy flavor. After picking your meat, there are 15 hot and cold side dishes ($3-$18) to choose from, including a creamy cheddar mac 'n' cheese, a vinegary cucumber salad and a corn pudding with a cayenne kick. If you can manage a stop for dessert, try the rich bourbon pecan pie ($6) or the cinnamon-laced sweet potato bread pudding drenched in a whiskey hard sauce ($6).

Drinks: Really thirsty? Large sodas, lemonades and iced teas are served in 32-ounce mason jars ($3-$4). More manageable are the long-neck bottles of Big Red cream soda ($3.50), which the menu boasts are "shipped from Texas." If you'd rather enjoy a brew with your 'cue, there are many options available. Imagine you're in the Jumbo State with Texas favorites such as Shiner Bock or Lone Star ($6).

NEVIN MARTELL

● 410 7th St. NW; 202-556-2050, Hillcountrywdc.com.

NEVIN MARTELL

The Boot Bar downstairs at Hill Country hosts musicians Tuesday through Saturday.

Hill Country's short rib is wood-smoked to achieve a pink and tender middle.

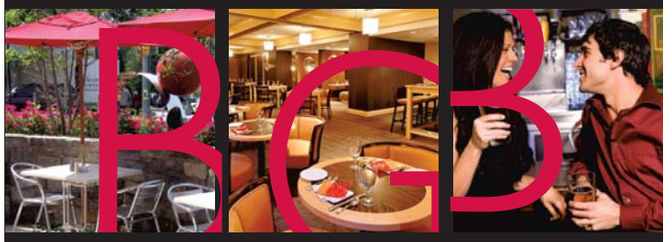
Atmosphere

Everyone is welcoming here. The front bar caters to the happy hour crowd, the main dining room is a family friendly affair, and the basement's Boot Bar hosts live music Tuesday through Saturday nights, so honky-tonk fans can get their yee-haw on.

Dine and Dash: A showcase of America's top chefs and winemakers, "Masters of Food and Wine 2011," comes to the Park Hyatt Washington (1201 24th St. NW; 202-419-6768) June 2-5. Guiding attendees through one of the numerous wine and cheese tastings will be The Washington Post's wine columnist, Dave McIntyre, left. He'll deliver an educational introduction to local wines on June 3 from 6 to 7:30 p.m. ($35). DARONA WILLIAMS (EXPRESS)

BGB
BEACON BAR & GRILL
17th & Rhode Island Avenue, NW
202-872-1126

MAY LINE-UP



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MAY 19–JUNE 1

19 THU ★ Charenée Wade
Brooklyn native Charenée Wade, an alumna of the Center's *Betty Carter's Jazz Ahead* residency program, was runner-up at the 2010 Thelonious Monk International Vocal Competition.
Part of the 16th Annual Mary Lou Williams Women in Jazz Festival.

20 & 21 FRI & SAT ★ Mary Lou Williams Women in Jazz Emerging Artist Showcase
Pianists selected for the second class of the Mary Lou Williams Women in Jazz Emerging Artist Workshop play a program of standards and original works.
Part of the 16th Annual Mary Lou Williams Women in Jazz Festival.

22 SUN ★ Capital One Bank Night: Levine School of Music
Students perform chamber music.

IN THE TERRACE THEATER

23 MON ★ DC Youth Orchestra
Celebrating its 50th anniversary, participants in the music instruction and performance program play classical works.

24 TUE ★ Scott Alan
The composer, singer, and pianist, whose songs have been sung by Broadway stars Christopher Seiber and Sutton Foster, performs works from his acclaimed CDs *Dreaming Wide Awake*, *Keys*, and *What I Wanna Be When I Grow Up* with special guests Mykal Kilgore and Natascia Diaz.

25 WED ★ Ben Wiley Payton
Born in tiny Coila, Mississippi, the guitarist, singer, and composer performs Delta-style blues with a repertoire ranging from the 1920s to popular songs of the last 30 years.
Part of the Homegrown: The Music of America series.

26 THU ★ The Sweater Set
Strathmore Artists-in-Residence Maureen Andary and Sara Curtin layer soprano harmonies over arrangements of ukulele, guitar, flute, hand percussion, accordion, glockenspiel, and the occasional kazoo/mouth trumpet.

27 FRI ★ Kennedy Center Opera House Orchestra
Members play Richard Strauss's Sonata for Violin and Piano in E-flat major, Op. 18 and other classical works.

28 SAT ★ Beach Fossils
The 2010 break-out band combines sun-drenched riffs, kaleidoscopic rhythms, and hazy lyrics.

29 SUN ★ Medications
The D.C. trio combines a love of '60s and '70s pop, as well as the visceral pulse of '70s punk.

30 MON ★ The Revivalists
They've been called one of the best indie rock bands in New Orleans with their combination of danceable rock and soulful songwriting.

31 TUE ★ Upbeat Unlimited / Singular Sensations
The Rockville-based Musical Theater Center's ensembles perform beloved Broadway song-and-dance numbers.

1 WED ★ Berklee World Jazz Octet
This groundbreaking ensemble employs instruments and grooves from many corners of the planet.
Part of The DC Jazz Festival.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

TUE 24 ★ SCOTT ALAN

SAT 28 ★ BEACH FOSSILS

THU 26 ★ THE SWEATER SET

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PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center

Weekend Pass

Light That Never Goes Out

MICHAEL G. STEWART

SHINE ON: Finnish sculptor Stefan Lindfors works magic with a variety of materials in his pieces. But the most versatile and stunning element in his work is light. A show of his work is on view through May 29 at the Embassy of Finland.

Continued from page E17

capturing Gothic architecture as seen among gargoyles, French and Italian churches and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," a pair of artists react to the work of the other, resulting in site-specific, original creations, through Dec. 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s; "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10; "Stories on Money," an exhibition looking at how money has changed from colonial days to the present, "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "This IS Hawai'i," a joint exhibition with Transformer Gallery that explores what it means to be Hawaiian in the 21st century through the works of Maika'i Tubbs, Solomon Enos, Carl Pao and Puni Kukahiko, through July 4. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

LAST CHANCE National Museum of

Continued on page E23

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WHERE THE ARTS COME OUT TO PLAY

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MON., JUNE 6

FRANKIE VALLI & THE FOUR SEASONS
Doo-wop hits from Rock and Roll Hall of Famers
WED., JUNE 8
LAWN ONLY

THE LEVON HELM BAND
SPECIAL GUEST: moe.
THURS., JUNE 9

THE GO-GO'S
LADIES GONE WILD TOUR
SPECIAL GUEST: THE DOLLYROTS
FRI., JUNE 10

BRIGHT EYES
WITH SPECIAL GUESTS: M. WARD AND DAWES
SAT., JUNE 11

INDIGO GIRLS
SPECIAL GUEST: THE SHADOWBOXERS
SUN., JUNE 12

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Fierce rock 'n' roll from the best known rocker in glasses since Buddy Holly
WED., JUNE 15

SOUTHSIDE JOHNNY & THE ASBURY JUKES
THE SMITHEREENS
A guitar-filled, New Jersey night of rock
THURS., JUNE 16

***RAIN*—A TRIBUTE TO THE BEATLES**
From Ed Sullivan to *Abbey Road*
FRI. & SAT., JUNE 17 & 18

WOLF TRAP OPERA COMPANY AT THE BARNS

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THE CURIOUS WOMEN
IN ITALIAN WITH SUPERTITLES
What goes on inside the men's secret club? The ladies are curious, and they'll do whatever it takes to find out
JUNE 17, 19, & 25

THE MONKEES
Hey, hey, it's the multiplatinum Monkees
SUN., JUNE 19

AN EVENING WITH DARYL HALL & JOHN OATES
DO WHAT YOU WANT, BE WHAT YOU ARE TOUR 2011
MON., JUNE 20

ARETHA FRANKLIN
SPECIAL GUEST: VANCE GILBERT
TUES., JUNE 21

MORMON TABERNACLE CHOIR & ORCHESTRA AT TEMPLE SQUARE
America's GRAMMY-winning Choir
WED., JUNE 22, ***LAWN ONLY***

AN EVENING WITH PETER FRAMPTON
FRAMPTON COMES ALIVE 35 TOUR
THURS., JUNE 23

CREEDENCE CLEARWATER REVISITED
"Bad Moon Rising," "Have You Ever Seen the Rain," and more
FRI., JUNE 24

THE ULTIMATE DOO-WOP SHOW
The Fleetwoods
featuring Gary Troxel, Jimmy Beaumont & The Skyliners, The Diamonds/David Somerville, The Crystals, The Dovells, Jimmy Clanton, Super Girls Group: The Cookies, The Exciters, The Jaynetts, Blue Suede Orchestra, Plus: Deke & The Blazers
SAT., JUNE 25

AN EVENING WITH EARTH, WIND & FIRE
40TH ANNIVERSARY WORLD TOUR
GRAMMY-winning hits "Let's Groove," "Shining Star," "September," and more
SUN., JUNE 26

DOUG VARONE AND DANCERS
Celebrating 25 years with this master of modern dance
TUES., JUNE 28

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MAMMA MIA!
ABBA's timeless songs propel the ultimate feel-good show!
THURS.–SUN., JUNE 30–JULY 3
MATINEES FRIDAY–SUNDAY

k.d. lang AND THE SISS BOOM BANG
SPECIAL GUEST: THE BELLE BRIGADE
WED., JULY 6

NSO @ WOLF TRAP
TCHEERS FOR TCHAIKOVSKY!
PIETARI INKINEN, *CONDUCTOR*
CAROLINE GOULDING, *VIOLIN*
1812 Overture with cannons, the Violin Concerto, and more
THURS., JULY 7

NSO @ WOLF TRAP
***PLAY!* A VIDEO GAME SYMPHONY**
ANDY BRICK, *CONDUCTOR*
GIANT SCREENS!
Music and video from *Super Mario Brothers*, *World of Warcraft*, and more
FRI., JULY 8

NSO @ WOLF TRAP
THREE BROADWAY DIVAS
EMIL DE COU, *CONDUCTOR*
DEBBIE GRAVITTE, CHRISTIANE NOLL & JAN HORVATH
Gypsy, *My Fair Lady*, *Wicked*, and more
SAT., JULY 9

BÉLA FLECK & THE ORIGINAL FLECKTONES
WITH THE CAROLINA CHOCOLATE DROPS
AND ABIGAIL WASHBURN & THE VILLAGE
THE ACOUSTIC PLANET TOUR 2011
SUN., JULY 10

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www.rosslynva.org/play/calendar

Wednesdays, 11:45 a.m. – 1:30 p.m.
June 1 - August 31
CentralSpace
Wilson Blvd. and N. Moore Street

Jun 01	harry&larry&ryan&buck
Jun 08	Joe Rathbone Trio
Jun 15	Mystic Warriors
Jun 22	Selena
Jun 29	Rick Franklin & His Delta Blues Boys
Jul 06	Levi Stephens Duo
Jul 13	Laurie Rose Griffith & Peter Mealy
Jul 20	The Grandsons
Jul 27	Marshall Artz Duo
Aug 03	Andrew Acosta & the New Old-Time Stringband
Aug 10	Steve Wolf Trio
Aug 17	David Akers
Aug 24	Maggie Sansone's Celtic Duo
Aug 31	North Meets South

Thursdays, 11:45 a.m. – 1:30 p.m.
May 19 – October 20
Next to the Farmers Market
Wilson Blvd. and N. Oak Street

May 19	Dixie Power Trio
May 26	David Bach Consort
Jun 02	BG and the Mojo Hands
Jun 09	Texas Chainsaw Horns
Jun 16	Annie Sidley and Mojo Nation
Jun 23	Washington Balalaika Society
Jun 30	Steve Wolf and Swing Speak
Jul 07	Pebble to Pearl
Jul 14	Memphis Gold
Jul 21	Robert Jospe & Inner Rhythm
Jul 28	harry&larry&ryan&buck
Aug 04	Mary Ann Redmond Band
Aug 11	Buster Brown and the Get Down
Aug 18	The Lovejoy Group
Aug 25	Laurie Rose Griffith & Peter Mealy

SCAN FOR LUNCHTIME MUSIC

Lunchtime Concerts
ROSSLYN Discover a new horizon

Satisfy

Your Appetite for Local Produce

May 19 – October 20
Thursdays, 11:00 a.m. – 3:00 p.m.
Wilson Blvd. and N. Oak Street

When the Rosslyn Farmers Market returns this spring, farm fresh food is just a quick walk up the hill from bustling Lynn Street and Artisphere. In addition to bursting-with-flavor fruits and vegetables, the market offers specialty herbs, breads and jams, and fresh salsas. Take home the farm!

www.rosslynva.org/play/markets

SCAN FOR FRESH PRODUCE

Farmers market
ROSSLYN Discover a new horizon

ARTISPHERE ARLINGTON VIRGINIA MONDAY PROPERTIES

Laugh

Saturday Night, a Day Early in Gateway Park

Movies Featuring Cast Members from Saturday Night Live

Free. Fridays at Dusk.

May 20 Vacation
1983 / R / Chevy Chase

May 27 Tommy Boy
1995 / PG-13 / Chris Farley, David Spade

June 3 Anchorman
2004/ PG-13 / Will Ferrell

June 10 City Slickers
1991/ PG-13 / Billy Crystal

June 17 Trading Places
1983/ R / Eddie Murphy

June 24 Happy Gilmore
1995/ PG-13 / Adam Sandler

July 1 Caddyshack
1980/ R / Chevy Chase, Bill Murray

July 8 The Blues Brothers
1980/ R / John Belushi, Dan Akroyd

July 15 Space Balls
1987/ PG / John Candy

July 22 Austin Powers
1997/ PG-13 / Mike Myers

July 29 Animal House
1978/ R / John Belushi

Aug 5 Hot Rod
2007/ PG-13 / Andy Samberg, Bill Hader, Will Arnett

Aug 12 Mean Girls
2004/ PG-13 / Tina Fey, Ana Gasteyer, Tim Meadows, Amy Poehler

Aug 19 Night at the Roxbury
1998/ PG-13 / Will Ferrell, Chris Kattan

Aug 26 Shrek
2001/ PG / Mike Myers, Eddie Murphy

ARTISPHERE continental ARLINGTON VIRGINIA

SCAN FOR FRIDAY LAUGHS

Outdoor FilmFest
ROSSLYN Discover a new horizon

Continued from page E20

Women in the Arts: "Eye Wonder: Photography From the Bank of America Collection," more than 100 photographs by Berenice Abbott, Margaret Bourke-White, Candida Hofer, Graciela Iturbide, Hellen van Meene and others, punctuated with offbeat subjects and extreme close-ups, Thu.-Sun. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now," the National Portrait Gallery surveys the past 10 years in popular culture with a collection of portraits depicting individuals from sports, politics and entertainment. Portraits include the president and first lady, Cormac McCarthy, Martha Stewart, Willie Nelson, Michael Eisner and Toni Morrison, through June 19. "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Capital Portraits: Treasures From Washington Private Collections, 1730-2010," rarely-seen-in-public works by John Singleton Copley, Mary Cassatt, Andy Warhol, Kehinde Wiley and others, through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "One Life: Katharine Graham," the Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, as well as her Pulitzer Prize, through May 30. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18, 2012. Several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them as well as photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Smithsonian American Art Museum: "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, through July 24. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during World War II, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's three-dimensional digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through July 10. "Green: the Color and the Cause," this exhibition will look into the meaning of the color green in different cultures, how its meaning has changed through the years and the different techniques devised to create green textiles, through Sept. 11. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Prima Materia: Vernal Matrix," prints by Susan Goldman that examine the amphora and its link to both nature and ancient civilizations, through June 4. 1220 31st St. NW; 202-965-

Continued on page E24

Crochet Queen

COURTESY ART LEAGUE GALLERY

STRINGS ATTACHED: Fiber artist Leslie Blackmon takes traditional crochet to whimsical new heights with her portrayals of pop icons—as sheep. Catch "Doily Baa-arton," above, and others through June 6 at the Art League Gallery.

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- *Share* the day with your family and children with a variety of activities
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COURTESY FLASHPOINT

STICKS, STONES: Flashpoint's "Old Fashioned New Media," on view through June 11, puts old media in fresh contexts — such as building a crude telegraph in the woods, like Jamie O'Shea did for his video "Immaculate Telegraphy," pictured.

Continued from page E23

1818, Oldprintgallery.com.

U.S. Botanic Garden: "Close: A Journey in Scotland," look at the work of landscape designers and artists in large-format photographs, through June 6. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

LAST CHANCE Vivid Solutions DC: "New Clear Daze," an exhibit that looks at the similarities and differences between the works of four emerging Baltimore artists, Thu. and Fri. 2208 Martin Luther King Ave. SE; 202-631-6291.

Woodrow Wilson House: "American Women Rebuilding France, 1917-1924," an exhibit on the 350 American women who left their comfortable lives to assist the war-ravaged population of France, through July 31. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

stage

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A Clockwork Orange: The futuristic play focuses on a ruffian who agrees to an experimental government project, through June 18, $5-$22, $5-$19 seniors and students. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744.

THURSDAY ONLY A Night of Broadway Stars: The show will be hosted by lyricist Neil Berg and feature Capathia Jenkins, Rita Harvey, Robert DuSold and Danny Zolli. Proceeds benefit Covenant House Washington, Thu., $250. THEARC, 1901 Mississippi Ave. SE; 202-889-5901, Thearcdc.org.

A Time to Kill: through June 19, $47-$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

A Time to Kill: John Grisham's first novel about a man who takes justice into his own hands after a crime is committed against his daughter, through June 19, $55-$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

A Year With Frog and Toad: Frog and Toad explore the seasons and learn lessons along the way in this musical, through June 5, $15. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Amadeus: Jealous composer Antonio Salieri plots the downfall of his contemporary Wolfgang Amadeus Mozart, through June 5, $25-$60. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE Mindgame: About a writer

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who tries to interview a serial killer, performed by Port City Playhouse, through Sun., $18.40-$20.70, online; $16-$18, at the door. The Lab at Convergence, 1819 N. Quaker Lane, Alexandria; 703-998-6260.

LAST CHANCE **Art:** Three friendships are put to the test when one friend invests in a new painting, through Sun., $49-$75. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

By Jeeves: a musical that follows the misadventures of Bertie Wooster and his quick-witted and unflappable manservant Jeeves, through June 19, $30, $15 students. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

Cyrano: Edmond Rostand's tale of a love triangle and one very large nose is directed by Aaron Posner, through June 5, $30-$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

LAST CHANCE **Dance Box Theater:** Laura Schandelmeier and Stephen Clapp perform in a multimedia program, opens Sat., through Sun., $22, $17 seniors and students, $8 age 17 and younger. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

LAST CHANCE **Dance Craze:** New choreography presented by Taffety Punk Theatre Company, through Sat., $10. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

LAST CHANCE **Divergence:** Students in the Imagination Stage Dance Ensemble perform a piece choreographed by Veronika Farkas, through Sun., $10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Farragut North: A press secretary learns the reality of politics during primary season, through May 29, $26-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Follies: A soon-to-be-demolished theater draws former theater company members to reminiscence about their past and lament their present, through June 19, $45-$150. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

George & Martha: Tons of Fun: Hippos George and Martha are best friends who go on musical adventures together. Based on the books by James Marshall, through May 28, $10-$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE **Godspell:** Castaways Repertory Theatre presents the 1969 musical, through Sat., $14, $11 seniors, students and children, $10 matinee. Dr. A.J. Ferlazzo Building, 15941 Donald Curtis Drive, Woodbridge; .

The Green Bird: Constellation Theatre Company presents a play set in a fantasy world, through June 4, $10-$30. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE **Henry VI:** Lumina Studio Theatre presents Shakespeare's history play, through Sun., $15, $8 seniors and students. Round House Theatre/Silver Spring, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

History on Foot: Elizabeth Keckly: Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's impact on history from the point of view of the first lady's dress maker and former slave who bought her own freedom after 35 years, through Oct. 31, $32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

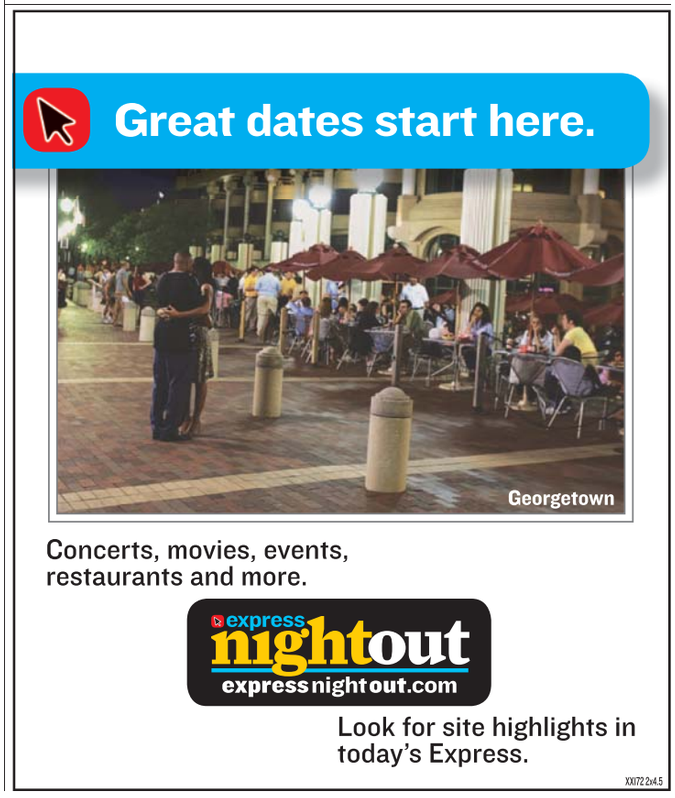
Investigation: Detective McDevitt: Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and re-examine clues from the Lincoln Assassination Conspiracy investigation in a two-hour

Continued on page E27

Time Waits for No Man

COURTESY HUB THEATRE

CLOCKING IN: After the cherished clock of her husband (Andrés Talero, above) goes cuckoo, a woman and a clockmaker must solve the bizarre mystery behind it. The Hub Theatre presents "The Clockmaker" through May 22.



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Continued from page E25

walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE **Liberty Smith:** Liberty Smith weaves his way through stories from Revolutionary America in this world premiere musical, through Sat., $20-$55. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE **Manassas Ballet Theatre:** Join the Manassas Ballet Theatre for its performance of Shakespeare's "Romeo and Juliet," opens Sat. through Sun., $35-$55. Hylton Performing Arts Center, 10960 George Mason Circle, Manassas; 888-945-2468, Hyltoncenter.org.

Old Times: Three friends discuss their relationship from decades earlier in Harold Pinter's play, through July 3. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE **Once on This Island:** Hans Christian Andersen's "The Little Mermaid" gets a Caribbean setting in this performance by KAT 2nd Stage Production, through Sun., $18, $16 residents, $9 students. Arts Barn, 311 Kent Square Road, Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

Ruined: The 2009 Pulitzer Prize-winning drama tells the story of Mama Nadi, who runs a brothel in war-torn Congo, through June 5, $55-$90. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

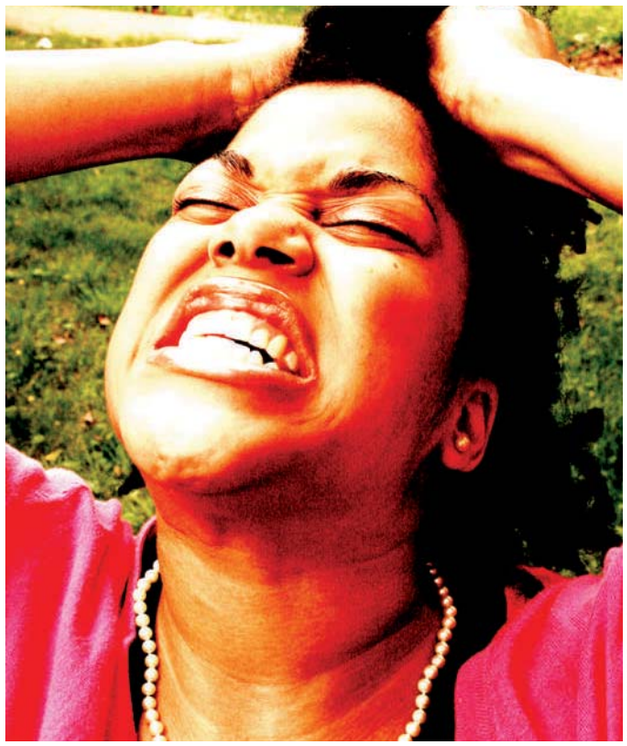
Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, $42. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Side by Side by Sondheim: A revue of Stephen Sondheim's early works, through June 12, $55-$81. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

LAST CHANCE **The Apple Cart:** through Sun., $40-$50, $30-$40 seniors, $20-$25 students. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

The B Team: Landless Theatre Company stages David Holstein's comedy, through June 19, $25. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

Family Matters



COURTESY LIBERATED MUSE

GIRL, INTERRUPTED: They say children change everything. Understatement alert! Teisha Marie, above, and an ensemble cast get real about motherhood in "Running: AMOK" Thursday through Saturday at the Bonifant Theatre.

LAST CHANCE **The Burial at Thebes:** In Seamus Heaney's retelling of the Sophocles tragedy "Antigone," a princess faces stiff punishment for burying her dead brother, who has been branded a traitor, through Sat., $15, $12 seniors and students. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org.

The Day John Henry Came to School: One night fifth-grader Johnny is visited by his famous ancestor who decides to attend Johnny's class, through May 29, $10-$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

FRIDAY ONLY **The Kathy & Mo Show:** Kathy Najimy and Mo Gaffney perform a comedy show, Fri., $35, $30 students and seniors. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

The Moscows Of Nantucket: The Moscows attempt family bonding — complete with brisket, booze and a blowout confrontation — over a summer weekend in Nantucket, through June 12, $35-$60. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

The Real Inspector Hound: John Vreeke directs Tom Stoppard's play within a play about two theater critics who become part of the show, through May 29, $45-$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

LAST CHANCE **Trojan Women 2.0:** The Rude Mechanicals present a spin on Euripedes' "Trojan Women," through Sat., $15, $13 seniors and students. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

SATURDAY ONLY **Woman on Top: Tips from Mom, Dad, and COSMO:** Comedian Vijai Nathan performs a solo show about her adventures as a single woman, opens Sat., $22. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

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Before Bryce, There Was Harmon

The Nats could learn from patience shown with earlier prodigy

Commentary

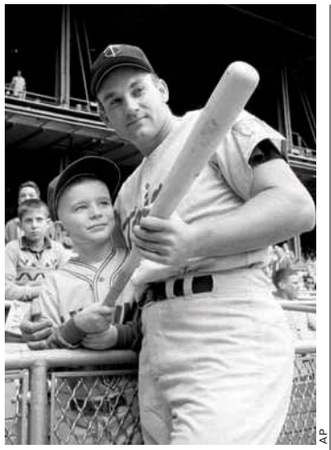
Harmon Killebrew was Washington's original Bryce Harper. Both signed record bonus contracts at age 17. Both had their power compared immediately to Mickey Mantle. Both hit drives measured at more than 500 feet as teenagers. Both were extreme personality types — Killebrew the introvert, Harper the extrovert — who needed maturity. And both were awaited in D.C. with great debate about "how you develop a superstar" from the instant they tore up the Sally League in their first year in A-ball.

By Thomas Boswell

Anticipation for "The Killer" in the late '50s rivaled the lust for Harper now. But the interminable five-year wait for his arrival as a Senators regular puts the impatience of the current Bryce Bulletins to shame. Killebrew homered in the majors at 18, and at 19 against the Orioles, he hit the longest blast in Memorial Stadium history at 471 feet.

There's a lesson of proper prodigy grooming in the Killebrew tale. When he got to D.C., for good at 22, he was ready, leading the American League with 42 homers his first full season. And he wasn't prepared just in the batter's box. Killebrew, who died Tuesday at 74, not only hit 573 homers, but he will also be recalled as one of the finest gentlemen in all of sports, not just baseball's Hall of Fame.

Nats GM Mike Rizzo is aware of the Killebrew-Harper analogy. Though the bonus baby years should be thrown out, Killebrew's 338 games in the minors aren't irrelevant. While some like Alex Rodriguez arrive with half that experience, such speed is only justified if everything goes flawlessly.



AP

Even before he was a star on the Twins, Harmon Killebrew was a fan favorite.

> **"I can guarantee you ... Killebrew never wore eye black above his shoe tops."**
>
> — A VETERAN BASEBALL EXECUTIVE, SPEAKING ANONYMOUSLY ABOUT THE COMPARISONS BETWEEN BRYCE HARPER AND THE LATE HARMON KILLEBREW.

"Harper needs his time in the minor leagues. He needs to show ... that he has paid his dues," Rizzo said. "He still has things to learn, on and off the field."

As baseball celebrates Killebrew, let's underline what might be most unusual about him: For once, a wildly celebrated teenage athlete managed, both as a player and a person, to have a finish worthy of the start. Give Harper the same chance. (THE WASHINGTON POST)

EVENTS

Legg Field Grows

Fellow Americans Mardy Fish, John Isner and Sam Querrey have joined Andy Rodick in committing to compete in Washington's Legg Mason Tennis Classic July 30-Aug. 7 at the William H.G. Fitzgerald Tennis Center in Rock Creek Park. Fish, above, is currently the top-ranked American, No. 10, heading into the season's second major, the French Open, which begins next week. To date, the D.C. tournament field includes seven of the world's top 30 players. (TWP)

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Sports

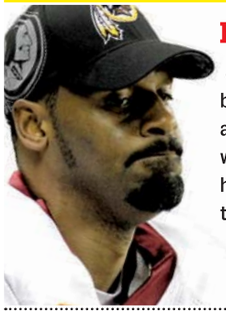
McNabb Says He Has No Ill Will Toward Beck

With D.C. departure looming, QB ignores the off-season buzz

The Redskins

Donovan McNabb said Wednesday that he takes no offense to last year's third-string quarterback, John Beck, declaring that he sees himself as the starting quarterback for the Redskins in 2011.

McNabb remains under contract with the team, though it appears all but a foregone conclusion that he and Washington are headed toward a divorce just one season after the Redskins gave up two high draft picks to acquire him.



Meanwhile ...

John Beck's declaration of confidence didn't bother Donovan McNabb, but the veteran QB was upset about last week's allegations that he refused to wear a wristband bearing the Redskins' plays because it would hurt his image. McNabb didn't say whether he refused to wear the wristband but called the allegations "amazing," and wondered why the team continues to direct anonymous criticism in his direction. (TWP)

Following the draft, coach Mike Shanahan expressed confidence in Beck, whom Washington also acquired last year. Beck said he is preparing as if he is the starter, helping organize off-season workouts and studying film.

Earlier this week, Beck said that he was glad the situation didn't work out between McNabb and the Redskins, because it created the opportunity for him to compete for a starting job for the first time since 2007.

But McNabb said the off-season buzz hasn't fazed him.

"I don't pay attention. I really don't know what he said. All I've heard is that Shanahan is backing John Beck to be the starter," said McNabb. "It really doesn't matter to me. If I'm here, or if I'm elsewhere, I'll be fine."

When told what Beck had said, McNabb shrugged off the comments.

"John is a great guy. He does a great job preparing himself," the six-time Pro Bowl quarterback said. "I've known him since he was about 16 years old. ... I'm sure he's taking on that role because he's kind of been given the position, so to speak. He'll do a good job if that was to happen." MIKE JONES (THE WASHINGTON POST)

TV Lineup

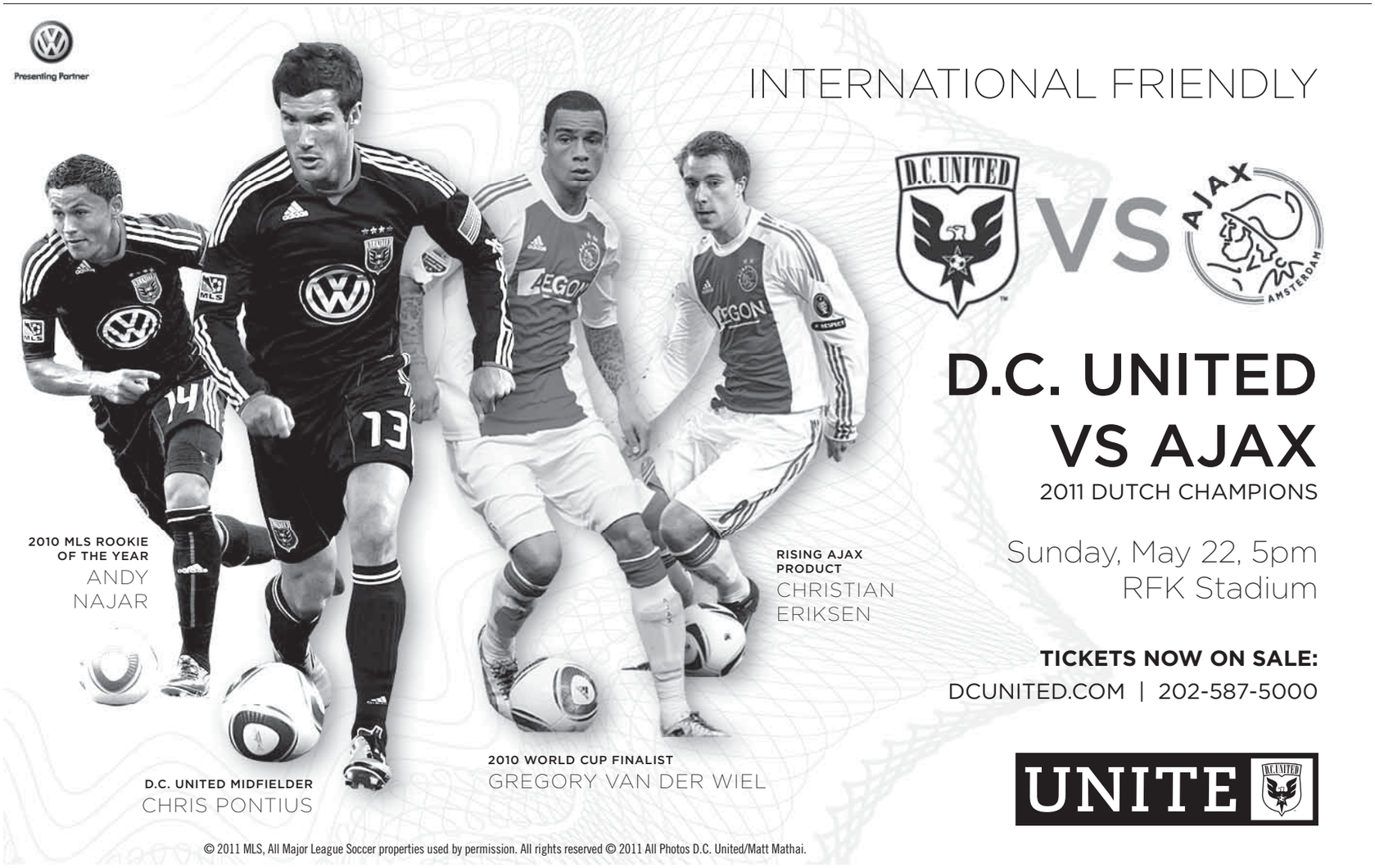
NATIONALS (1 P.M., MASN) The Nats hope that a second scheduled matinee this week isn't rained out, this time against the New York Mets.

NBA PLAYOFFS (9 P.M., ESPN) Dirk Nowitski looks to lead the Dallas Mavericks to a 2-0 lead over the Oklahoma City Thunder in the Western Conference finals.

NHL PLAYOFFS (8 P.M., MASN) Tied at 1 game each, the Tampa Bay Lightning and Boston Bruins resume the Eastern Conference finals.

PRO BASEBALL (7 P.M., MLB) The Baltimore Orioles host the New York Yankees.

CYCLING (5 P.M., VERSUS) Stage 5 of the Tour of California goes from Seaside to Paso Robles.



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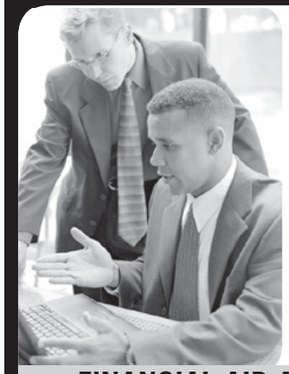

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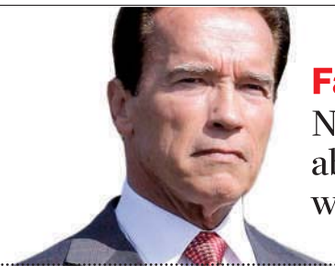


Facing Reality
New details emerge about Arnold's affair with a housekeeper 35

Broadcast Muse

NBC

Recreationism

Tonight, the question will be answered: Who will be the new boss of "The Office" (9 p.m. on NBC)?

Spoiler alert: The Shark is the boss — the same Shark that "The Office" jumped over, turning its writers from weirdly funny to predictably unfunny.

Far more important questions will be raised — and answered — from 10 to 11 p.m. on NBC, on the back-to-back season enders of "Parks and Recreation."

By Marc Silver

Among them: Why does the illicit affair of Leslie and Ben (Amy Poehler and Adam Scott, pictured above) lead to an office chant of "cube butt"? Is crystal meth really sold in vending machines on the fourth floor? Who put Ron Swanson in a swivel chair to listen to citizens with complaints? Also, was Ron consumed by a fireball? Why was April made "assistant to everyone" when she hates ... everyone? Whose motto is "Let your brain unlock the door to your heart's future?" Can anyone write a memorial song five thousand times greater than "Candle in the Wind"? And who "traded [their] legs for angel wings"?

Biggest Question of All: What's 2011's funniest sitcom? I'd say: "Parks and Recreation."

@ Comments? Give Marc your feedback: **expressnightout.com/muse**

See You This Fall

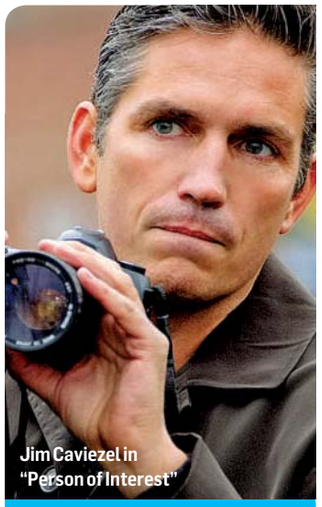
TV PREVIEW: As most broadcast network shows wrap up this month, the big four — ABC, CBS, Fox and NBC — unveil their plans for a new season. LISA DE MORAES (THE WASHINGTON POST)

Tim Allen as the "Last Man Standing."

ABC

WHAT'S NEW: Tim Allen's ABC career is being relaunched Tuesdays at 8 p.m. with the show "Last Man Standing" in an attempt to jump-start a comedy block for the network. This one, like "Home Improvement," is all about how Tim is a guy's guy who's having trouble coping when his wife goes back to work. "Charlie's Angels," the campy '70s ABC action drama/Farrah Fawcett launchpad, which turned into an action-flick franchise, is being relaunched with "Friday Night Lights'" Minka Kelly, below center.

COMING BACK: "Cougar Town" returns as a mid-season replacement, once "Dancing With the Stars" wraps up, while unlikely hit sitcom "Happy Endings" gets a full order.



Jim Caviezel in "Person of Interest"

CBS

WHAT'S NEW: From J.J. Abrams comes "Person of Interest," which stars "Lost's" Michael Emerson as a software billionaire who invented a program that uses pattern recognition to identify people about to be involved in crime. He teams up with a former CIA agent (Jim Caviezel) to stop crimes before they happen. From frequent "It's Always Sunny in Philadelphia" guest David Hornsby, right, comes "How to Be a Gentleman," in which he plays an etiquette columnist at an Esquire-ish magazine that's being turned into a Maxim-like rag.

COMING BACK: "Two and a Half Men" returns with Ashton Kutcher as its new star, though CBS has yet to say how he'll be written into the show.

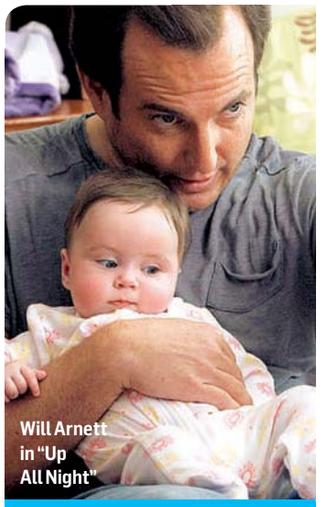
Zooey Deschanel is "The New Girl"

FOX

WHAT'S NEW: Simon Cowell's back with "The X Factor," and Fox swears that Steven Spielberg's oft-delayed dinosaur drama "Terra Nova" will debut on Mondays at 8. The show (starring Jason O'Mara, right) follows an "ordinary" family on a journey back to "prehistoric" Earth as a small part of a daring experiment to save the human race.

"New Girl" stars Zooey Deschanel as an "offbeat" girl who has a "bad breakup" and moves in with three single guys and "essentially sets a bomb off in their lives."

COMING BACK: "Bones" is back on Thursday, but when star Emily Deschanel goes on maternity leave, that spin-off you saw pretending to be an episode of "Bones" the other day will fill the time slot as "The Finder."



Will Arnett in "Up All Night"

NBC

WHAT'S NEW: NBC will try to launch a new comedy block on Wednesdays with "Up All Night," from "Saturday Night Live" writer Emily Spivey. It stars Christina Applegate as a hot public relations exec with a new child.

Will Arnett is her supportive, stay-at-home husband, and Maya Rudolph is her crazy boss/best friend. "The Playboy Club" stars Eddie Cibrian as a bigwig attorney in Chicago in the '60s who comes to the aid of newbie bunny Amber Heard, above, when she accidentally kills the head of a mob family.

COMING BACK: "Community," "The Office" and "Parks and Recreation" all return this fall — even as NBC abandons its three-hour comedy block on Thursday nights. "30 Rock," however, won't be back until mid-season.

Did something terrible happen that you can't get out of your mind?

- Do you experience the event over and over again, either through unwanted memories or nightmares?
- Are you jumpy, irritable or easily angered?
- Is it hard to trust or love other people?
- Have you lost interest in activities you once enjoyed?
- Have you started to drink too much alcohol?

People between the ages of 21 and 50 who have the above symptoms may qualify for a five week inpatient research study looking at the effects of a new drug for individuals with Post-Traumatic Stress Disorder and alcoholism. There is no cost for taking part and people will be compensated for their participation. For further information about this study being conducted at the NIH Clinical Center in Bethesda, MD, call 301-496-1993. TTY: 866-411-1010 www.cc.nih.gov

Se habla español Protocol # 09-AA-0136

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BOB WANDS

Betty White plays rummy with her TV host husband, Allen Ludden, who died in 1981.

Conversations With a Legend

As Betty White nears 90, the star looks to the past and future

Book Review

A few Betty White turn-ons:

She likes a cocktail before dinner and a weekly poker night. She has a taste for french fries and hot dogs, and a jones for crossword puzzles. And, in service to her passion as a writer, reams of lined notebook paper really get her going.

Indeed, White has written a new book, "If You Ask Me (And of Course You Won't)." It's a chipper, hop-scotching meditation on her life, loves and career — with lots of photos — that reads like a chat with the beloved star.

You wouldn't ask, but ...

White loves her fans and loves performing, though, after six decades in showbiz, she still gets stage fright.

She loves — note the present tense — her late husband, quiz-show host Allen Ludden, who died of cancer in 1981.

On a whirlwind publicity tour for her book, White is warm, witty and a bit apologetic for all the attention she's commanded of late: her TV Land sitcom, "Hot in Cleveland"; her "Saturday Night Live" hosting gig a year ago; and a hidden-camera show in the works for NBC that will turn senior citizens into pranksters.

"I'm going to be 90 in January — I shouldn't be working," she says. "I should go somewhere and let people have a rest. But I can't help it. I just enjoy it!" FRAZIER MOORE (AP)

Behind the Makeup

Lady Gaga will talk about Bruce Springsteen's influence; juggling her career and personal life; and social causes in an hour-long documentary that will air May 26 on MTV. "Lady Gaga: Inside the Outside" also finds Gaga discussing the inspiration behind her first song and the effects of being bullied at school. (BILLBOARD)

TV tonight lookout

Best Bets

ABC 9:00

Grey's Anatomy Meredith (Ellen Pompeo) must face the consequences when her dishonesty in the clinical trial is revealed, and she's not the only one who'll have to pay. Cristina (Sandra Oh) is forced to make a choice between her career and her relationship, and Teddy (Kim Raver) makes a decision of her own about her future.

CBS 9:00

The Mentalist Prepare to hang onto the edge of that seat. In a two-hour season finale, the identity of Red John's mole inside the CBI is revealed, and Patrick (Simon Baker, right, with Robin Tunney) finally comes face to face with his nemesis in a confrontation that could have serious repercussions for the entire team.

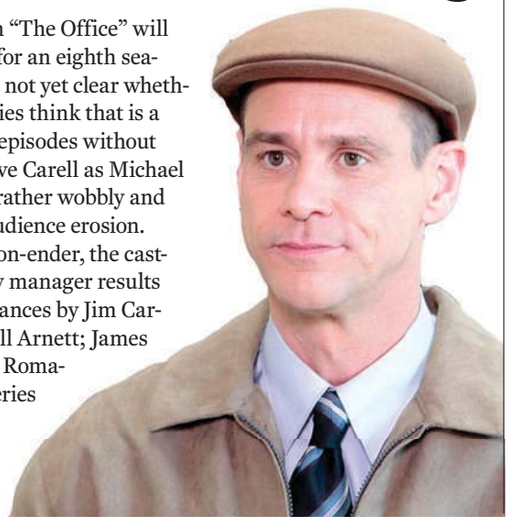
FOX 9:00

Bones Ouch! A bowling alley is the scene of a grisly discovery: a man's remains in one of the automatic pinsetters. To solve this one, Brennan (Emily Deschanel) and Booth (David Boreanaz) go under cover and join a bowling league — a very competitive one, it turns out — in the season finale, "The Change in the Game." (TRIBUNE MEDIA)

THE OFFICE

Corporate Restructuring

NBC 9:00



Though "The Office" will return for an eighth season, it's not yet clear whether fans of the series think that is a good thing. The episodes without the departed Steve Carell as Michael Scott have been rather wobbly and have also seen audience erosion. In tonight's season-ender, the casting call for a new manager results in cameo appearances by Jim Carrey, pictured; Will Arnett; James Spader; and Ray Romano, along with series co-creator Ricky Gervais. KEVIN

Comedy

Doctor Who?

Bernadette (Melissa Rauch, pictured) gets her doctorate on "The Big Bang Theory" (8 p.m., CBS), which means Howard (Simon Helberg) is the only one in the group without one, a fact that the other guys can't resist teasing him about in the season finale, "The Roommate Transmogrification." (TM)

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Poll Center

Today's Question

DO YOU THINK KEGASUS IS AN APPROPRIATE MASCOT FOR THE PREAKNESS STAKES?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Wednesday's Results

IS DOMINIQUE STRAUSS-KAHN BEING TREATED UNFAIRLY BY U.S. AUTHORITIES?

"Definitely. If he were anyone else in this country, he would be granted bail and they would just take his passport to make sure he can't leave the country."

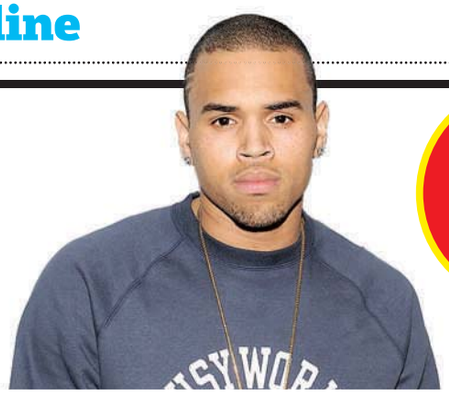
COMMENTER COMMON KEVIN

"The perp walk may have been unnecessary, but this guy seems to have a history of abusing women, so it's hard to have any sympathy for him. ... One gets the initial impression that [DSK] is getting what he deserves at last."

COMMENTER SMEAGOL

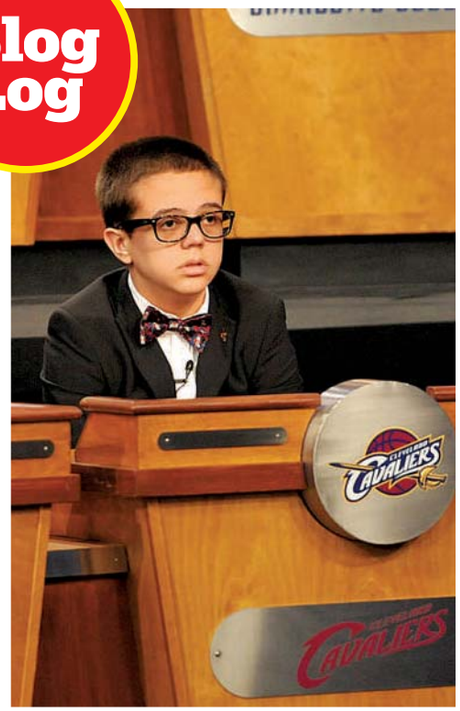
SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM

Blog Log



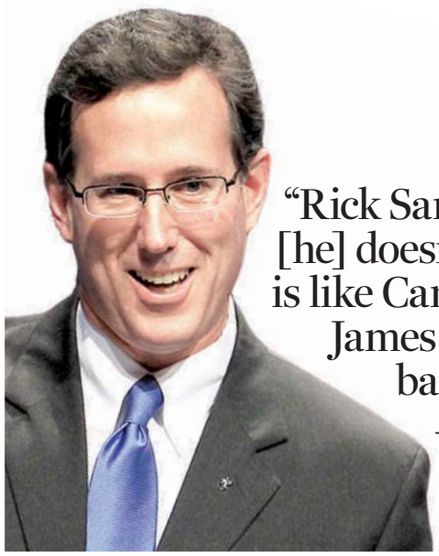
"It's amazing what a difference a year makes. Chris Brown, who was once not invited to attend the BET Awards, walks away with six nominations this year."

—**GLOBALGRIND.COM** FIGURES THE ARTIST'S CAREER HAS OFFICIALLY TURNED AROUND SINCE HIS DOMESTIC VIOLENCE ARREST IN 2009.



"[Tuesday] night was very touching and cute to have Nick Gilbert, who suffers from Neurofibromatosis, there to represent the team. It almost made you forget that his father, Dan Gilbert, is such a jerk. Either way, it was a very fun, nice scene for the 14-year-old."

—**UNATHLETICMAG.COM** ENJOYED WATCHING THE NBA DRAFT LOTTERY, IN WHICH THE CLEVELAND CAVALIERS OWNER SENT HIS SON TO REPRESENT THE TEAM.



"Rick Santorum telling my father [he] doesn't know about torture is like Carrot Top telling Lebron James he doesn't know about basketball."

—**MEGHAN MCCAIN,** DAUGHTER OF ARIZONA SEN. JOHN MCCAIN, REACTS TO COMMENTS THE EX-PENNSYLVANIA SENATOR MADE ON A RADIO SHOW TUESDAY. SANTORUM SAID JOHN MCCAIN "DOESN'T UNDERSTAND HOW ENHANCED INTERROGATION WORKS."

"It's been a few years since Will Ferrell's last sports-themed comedy, so he's got to be due for another one, right? Well, whether you want it or not."

—**FILMJUNK.COM** REACTS TO NEWS THAT FERRELL AND MARK WAHLBERG WILL BE TEAMING UP TO MAKE A MOVIE CALLED "TURKEY BOWL," IN WHICH THEY PLAY FOOTBALL-OBSESSED GUYS WHOSE TOWNS COME TOGETHER FOR AN ANNUAL THANKSGIVING GAME.

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puzzles lookout

Horoscope

TAURUS (April 20-May 20) You'll be able to arrange something special for yourself and someone close to you. Certain late developments come by surprise.

GEMINI (May 21-June 20) Be sure to jump on things as they occur; you don't want to find yourself running behind and having to catch up in any way.

CANCER (June 21-July 22) Avoid being secretive, as this is sure to invite suspicion and distrust — obviously. Be as upfront as possible with everyone.

LEO (July 23-Aug. 22) You may have to endure something that is actually last on your list, but you may surprise yourself with how well you perform.

VIRGO (Aug. 23-Sept. 22) What you're after may not be possible — just yet. Get your ducks in a row and you'll surely have a better shot at it — and more.

LIBRA (Sept. 23-Oct. 22) You'll have the chance to show people just what you're capable of, and you won't even have to give it your all just yet.

SCORPIO (Oct. 23-Nov. 21) A matter of policy may be more complicated than you had expected, but if you maintain a calm and even approach, you can overcome obstacles.

SAGITTARIUS (Nov. 22-Dec. 21) You may feel somewhat conflicted about an issue that has arisen exactly according to your expectations. Why are you not sure at this point?

CAPRICORN (Dec. 22-Jan. 19) What you hear may actually set you down a course of self-doubt, but take care that you don't lose touch with what really matters to you.

AQUARIUS (Jan. 20-Feb. 18) You may be getting in touch with a few secret desires, but take care that you don't share them with a loved one just yet.

PISCES (Feb. 19-March 20) You may go a little crazy trying to get everything to line up just so. Ultimately, you can only do so much, however.

ARIES (March 21-April 19) A slow start is nothing to fear; in fact, it should enable you to make minor adjustments before being put to the test in some way.

PostPoints DAILY CODE FE

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 212

							RACK 1	
O1 O1 T1 T1 G2 R1 D2								
							RACK 2	Double Word Score
I1 O1 M3 K5 G2 N1 D2								
							RACK 3	
O1 O1 H4 T1 S1 C3 D2								
							RACK 4	3rd Letter Triple
I1 I1 O1 L1 R1 T1 V4								

Yesterday's Solution

M3	O1	L1	L1	U1	S1	K5	RACK 1 =	63
S1	L1	U1	D2	G2	E1		RACK 2 =	8
D2	E1	V4	I1	O1	U1	S1	RACK 3 =	83
P3	O1	U1	L1	T1	R1	Y4	RACK 4 =	63
PAR SCORE 145-155							TOTAL	217

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

9		2			7		6	
7	4	5	2					
					1			
			4				8	
2	3						5	6
	9				3			
			9					
					8	4	1	2
	2		7			3		8

Yesterday's Solution

7	2	5	8	4	6	9	3	1
6	1	4	5	3	9	8	2	7
8	3	9	1	7	2	5	4	6
5	8	7	9	1	4	2	6	3
1	6	2	3	8	5	7	9	4
4	9	3	6	2	7	1	8	5
2	5	1	4	6	8	3	7	9
3	4	8	7	9	1	6	5	2
9	7	6	2	5	3	4	1	8

Need more Su|do|ku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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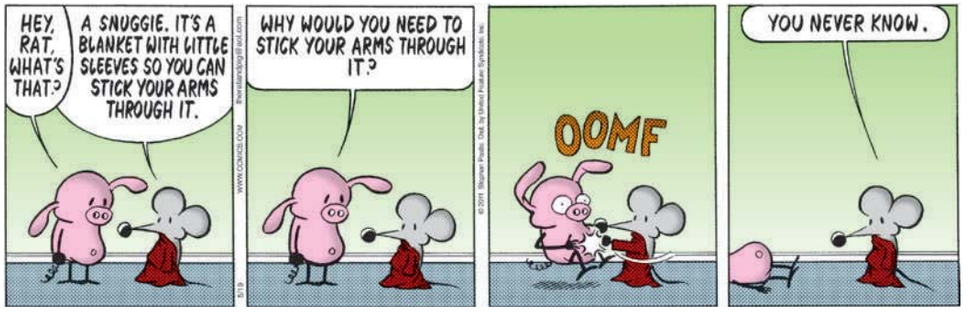
PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

78 | 58

Today: A couple of thunderstorms today. A couple of thunderstorms tonight.

77 | 61

Tomorrow: A couple of thunderstorms tomorrow. A thunderstorm tomorrow evening.

Looking Ahead

SAT	SUN	MON
81 | 64	84 | 66	82 | 66

Sun and Moon
Sunrise today: 5:53 a.m.
Sunset today: 8:17 p.m.
Moonrise today: 10:54 p.m.
Moonset today: 7:39 a.m.

Almanac
Normal high: 76
Record high: 96
Normal low: 56
Record low: 40

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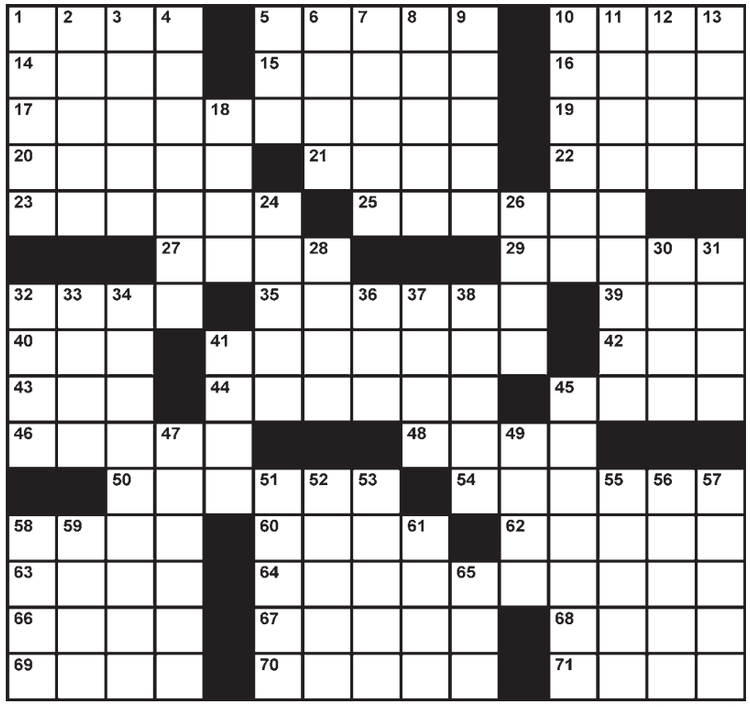


EDITED BY TIMOTHY E. PARKER

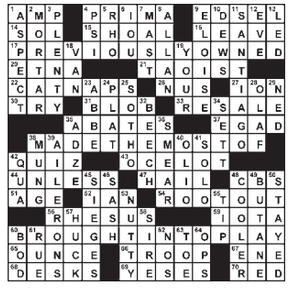
ACROSS

1 Potato, informally
5 Nape drape
10 Of the ear
14 "Beloved" novelist Morrison
15 Western movie
16 Confucius' dynasty
17 Tank protector
19 It might be pitched
20 Parasite
21 It goes to the best spot
22 To be, to Brutus
23 Regard highly
25 Horse-race unit
27 Burlap container
29 Most-played part of a 45
32 Sidewalk eatery
35 Guy behind the counter?
39 Epitome of slipperiness
40 Yonder female
41 Rabbit ears, e.g.
42 Place with slides
43 Wrathful emotion
44 Tarnish, as a reputation
45 Made-up Dame
46 "... with ___ in sight"
48 Aerobics-class reminder
50 Surgical beams
54 Ark contents
58 Bonn housewife
60 Bangkok citizen
62 Washington who sang the blues
63 Singer k.d.
64 Sound judgment
66 Aqueduct feature
67 Worshiped objects
68 Place to build
69 Cover, as expenses
70 Citadel student
71 Many a college applicant

DOWN

1 Like week-old bread
2 Sponge features
3 Not reached, as goals
4 Ecclesiastical jurisdiction
5 Soak up, as gravy
6 Short math course
7 In no time ___ (instantly)
8 Tend to a loose shoelace
9 Air-conditioning gas
10 Eight-piece bands
11 TV drama starring Michael Chiklis
12 Accelerator particles
13 ___ as a button
18 Cousin of an emu
24 Fibber ___ of classic radio
26 Pikelike fishes
28 Saw incision
30 "Giant" actor James
31 Napoleon's place of exile
32 Dimple spot
33 Prefix meaning "flight"
34 Self-employed, as a writer
36 VI halved
37 Extravagant affair
38 Campaign poster word
41 Affixes
45 Halloween superlative
47 All for ___ (in vain)
49 Mortar troughs
51 Body of moral values
52 Mary's best friend
53 Many-stringed lute
55 "It's the Hard-Knock Life" musical
56 "___ makes waste"
57 Martin of "Apocalypse Now"
58 Flim-___ (scam)
59 Uncommon
61 ___ of Skye
65 N.C. zone

Yesterday's Solution



Today in History

1962 During a Democratic fundraiser at New York's Madison Square Garden, actress Marilyn Monroe sings "Happy Birthday to You" to guest-of-honor President John F. Kennedy.

1967 The Soviet Union ratifies a treaty with the United States and Britain banning nuclear and other weapons from outer space and celestial bodies such as the moon.

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people lookout

HOW THE OTHER HALF LIVES

Two Weeks Until the Tabloid Infertility Rumors Begin

Prince William and Kate Middleton have rented out 11 villas on North Island in the Seychelles for their one-and-a-half-week honeymoon, according to Usweekly.com. The rentals reportedly cost $720,000, and include a private butler and nearly 5,000 feet of space per villa. An anonymous source told Us Weekly says the couple are excited to relax. **(EXPRESS)**

BRIDESMAID GOT BACK

Deep in Her Spider Lair, J.Lo Plots Her Revenge

Britain's Daily Star has reported that cosmetic surgeons have seen a 60 percent increase in demand for bottom-lifting treatments since the royal wedding. Lesley Khan, of London's Harley Street Skin Clinic, credits Pippa Middleton, saying, "A few years back, everyone wanted the Jennifer Lopez look, but now everyone asks for a bottom like Pippa's – curvy but not too peachy." **(EXPRESS)**

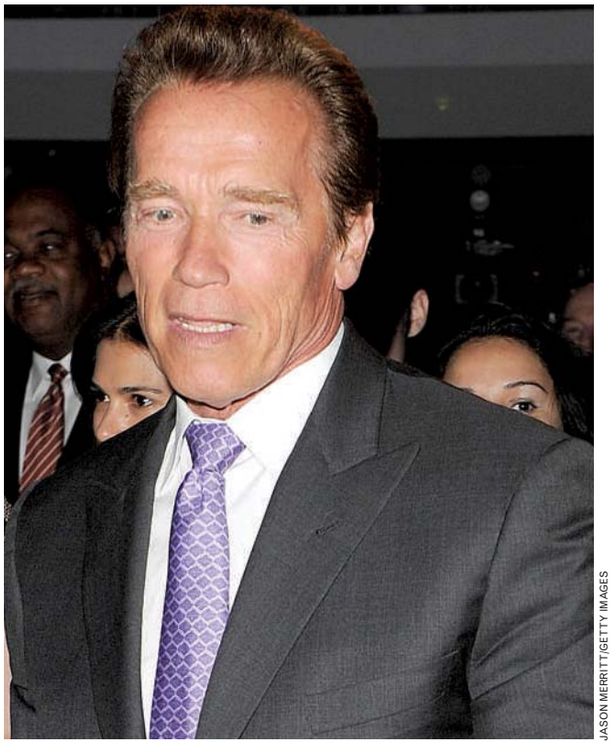
PAUL ELLIS/AFP/GETTY IMAGES

Pippa Middleton is now known across the U.K. as P-Middy. We don't know why.

higher ed

He Has a Master's And a Master Plan

Actor James Franco graduated from NYU's Tisch School of the Arts Monday with an MFA in filmmaking. He has also studied at Brooklyn College, Columbia University, Warren Wilson College and Yale University. He has said he plans to take classes at the Rhode Island School of Design and the University of Houston. (EXPRESS)



JASON MERRITT/GETTY IMAGES

"Conan, what is best in life?" "To crush tabloid scandals beneath your feet."

JUST KEEPS EXPLODING

Bland Bombshell

The identity of the mother of former California governor Arnold Schwarzenegger's out-of-wedlock child has been revealed. Radaronline.com identifies the woman as Mildred Baena, 50, who worked as a housekeeper for Schwarzenegger and his wife, Maria Shriver. Baena retired in January. Schwarzenegger's 17-year-old son, Patrick, expressed solidarity with his mother by changing his last name to "Shriver" on his Twitter account. **(EXPRESS)**

SCIENCE SCHMIENCE

But It Doesn't Matter, Since The World Ends on Saturday

Child actor Kirk Cameron, a well-known evangelist, has lashed out against remarks cosmologist Stephen Hawking made in an interview about his belief that heaven doesn't exist. Cameron said to E! News: "Why should anyone believe Mr. Hawking's writings if he cannot provide evidence for his unscientific belief that out of nothing, everything came?" **(EXPRESS)**

"[But] it would be awful if my third album was about being happily settled down ... and all the critics were, like, 'Yeah, it's [crap]."

—ADELE, TO OUT MAGAZINE, ON THE FACT THAT BOTH HER HIT ALBUMS HAVE BEEN WRITTEN MAINLY ABOUT REAL-LIFE HEARTBREAKS SHE EXPERIENCED.

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Photo of Jamairais Malone, Jenny Jules and Donnetta Lavinia Grays by Scott Suchman.

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